CONTENTS

Illustrations xi

Acknowledgments xiii

Thomas Keith
Foreword xvii

John S. Bak
Introduction 1

Part One: Tennessee Williams and Europe

Felicia Hardison Londré
En avant! *Tennessee Williams between Hyperborea and the Mediterranean* 27

James M. DelPrince
"Violets & Carnations Sold on every Corner": *Tennessee Williams, Europe and Flowers* 45

Henry I. Schvey
"Lightning in a Cloud": *Tennessee Williams’ Theatrical Expressionism* 65

Richard Hayes
*Sergei Eisenstein, Hollywood and Tennessee Williams’ “Plastic Theatre”* 89
Part Two: Tennessee Williams and Europe’s Intercultural Encounters

Dirk Gindt
*Williams and Bergman, Lust and Death: Culturally Translating A Streetcar Named Desire in Post-war Sweden*

Alessandro Clericuzio
*Tennessee Williams’ Ladies Speak Italian: Cinematic Voices on Stage and in Dubbing*

Laura Torres-Zúñiga
*Sea, Sun and “Quien Sabe!”: Tennessee Williams and Spain*

Ramón Espejo Romero
*Tennessee Williams in Spain: The Early Years (1945-1957)*

Kornelia Slavova
*Tennessee Williams on the Bulgarian Stage: Cold War Politics and Politics of Reception*
Part Three: Tennessee Williams and Europe's Transatlantic Exchanges

David Savran
The Kindness of Strangers?:
Tennessee Williams in France and Germany 259

Michael Paller
Their Date with Each Other from the Beginning:
Tennessee Williams and Harold Pinter 281

Johan Callens
Tennessee Williams and Ivo van Hove
at Home Abroad 301

Xavier Lemoine
Un Tramway: Warlikowski’s Desire to Reignite
American Theatre in Europe 323

Michael S. D. Hooper
Pedro Almodóvar’s “Homage” to Tennessee Williams 347

Notes on Contributors 369

Index 377