

Contents

<i>Acknowledgements</i>	viii
Introduction	1
1 Towards an 'African Stylistics'? Historiographical and Methodological Considerations	6
2 Of Palm Oil and Wafers: Characterization in Chimamanda Ngozi Adichie's <i>Purple Hibiscus</i>	26
3 'The Other Half of the Sun': Ideology in Chimamanda Ngozi Adichie's <i>Half of a Yellow Sun</i>	64
4 Art is a Journey: Metaphor in Ben Okri's <i>The Landscapes Within</i> and <i>Dangerous Love</i>	100
5 'Bi-textual' Poetics: Investigating Form in Chris Abani's <i>Becoming Abigail</i>	122
6 Children at War: Language and Representation in Uzodinma Iweala's <i>Beasts of No Nation</i> and Chris Abani's <i>Song for Night</i>	146
Conclusion	175
<i>Notes</i>	179
<i>References</i>	187
<i>Index</i>	198