Abbreviations vii

Introduction
Elizabeth M. Bonapfel and Tim Conley 1

Errant Commas and Stray Parentheses
Fritz Senn 11

espacement, the final frontier
Sam Slote 33

In Between the Sheets: Sexy Punctuation in American Magazines
Amanda Sigler 43

Marking Realism in Dubliners
Elizabeth M. Bonapfel 67

The Poetics of the Unsaid: Joyce’s Use of Ellipsis between Meaning and Suspension
Annalisa Volpone 87

“By Dot and Dash System”: Punctuation and the Void in “Ithaca”
Teresa Prudente 109

“(hic sunt lennones!)”: Reading and Misreading the Wake’s “Signs of Suspicion”
Paul Fagan 129

Fullstoppers and Fools Tops: The “Compunction” of Punctuation and Geometry in Finnegans Wake
Federico Sabatini 153
Diacritic Aspirations and Servile Letters: Alphabets and National Identities in Joyce's Europe

Tekla Mecsnöber 167

Punctuated Equilibria and the Exdented Dash

Erik Bindervoet and Robbert-Jan Henkes 189

“Tuck in your blank!”: Antiaposiopetic Joyce

Tim Conley 193

List of Contributors 211