Contents

List of Figures vii
Acknowledgements viii
Notes on Contributors ix

Introduction 1
Jane Goodall and Christopher Lee

Part I Overviews

1 ‘But Why Should You People at Home Not Know?': Sacrifice as a Social Fact in the Public Memory of War 21
Christopher Lee

2 Trauma, Dispossession and Narrative Truth: ‘Seeds of the Nation’ of South Sudan 37
Wendy Richards

3 Trauma and the Stoic Foundations of Sympathy 52
Jane Goodall

4 Unremembered: Memorial, Sentimentality, Dislocation 70
Laurie Johnson

Part II Interviews

5 Interview with Ross Anderson, Clinical Psychologist 87

6 Interview with Therese Lee, Specialist in Emergency and Retrieval Nursing 94

7 Interview with Norman Fry, Disaster Co-ordinator for the Toowoomba Regional Council at the Time of the 2011 Floods 103

8 Interview with Councillor Tanya Milligan, Chair of Human and Social Response Committee Following the Lockyer Valley Floods in South East Queensland, and Sue Hewitt, Senior Recovery Officer 109
9 Interview with Mark Willacy, Foreign Correspondent with the Australian Broadcasting Corporation 115

Part III Reflections

10 Unburied Trauma and the Exhumation of History: An American Genealogy 131
   Lindsay Tuggle

11 The Atrocity Tour 147
   Lindsay Barrett

12 Regaining Lost Humanity: Dealing with Trauma in Exile 163
   Robert Mason and Geoffrey Parkes

13 Popular Entertainments as Survival Strategies in Prisoner-of-War Camps During World War II 174
   Victor Emeljanow

14 A Soldier's Perspective on Serving in Iraq and Afghanistan 193
   Richard Gehrmann

Conclusion 207

Works Cited 211

Index 225