

Contents

<i>List of Figures</i>	ix
Darkness into Light: An Introduction to the Four Tissue Types of Horror Cinema	1
1 Elbows and Assholes: The Anal Work Ethic in Alfred Hitchcock's <i>Psycho</i>	25
2 Spectral Filtering: Smart Television on the "Silver Screen" in Gore Verbinski's <i>The Ring</i>	49
3 The Red Scare: Marxism, Menstruation, and Stuart Rosenberg's <i>The Amityville Horror</i>	75
4 Grindhouse Ago-Go: Sounding the Collagenous Commons of Rob Zombie's <i>The Lords of Salem</i>	99
5 Spheres of Orientation: On Why Don Coscarelli's <i>Phantasm</i> Series Is More Cerebral than One Might Think	125
6 The AIllusion: Intelligent Machines, Ethical Turns, and Oren Peli's <i>Paranormal Activity</i>	153
7 Monster Mishmash: Icon, Intertext, and Integument in Tobe Hooper's <i>The Texas Chain Saw Massacre</i>	173
8 "Little Children, It is the Last Time": The Ovolutionary Trees of Lars Von Trier's <i>Antichrist</i>	193
Conclusion Post-Op: Giving Horror Films Another Chance	215
<i>Notes</i>	221
<i>Bibliography</i>	257
<i>Index</i>	271