Contents

List of Figures vii
List of Music Examples ix
List of Tables xi
Notes on Contributors xiii
General Editors’ Preface xxi

Introduction 1
Ralf von Appen, André Doehring, Dietrich Helms and Allan F. Moore

PART I LISTENING ALONE

1 Death Cab for Cutie’s ‘I Will Follow You Into The Dark’ as Exemplar of Conventional Tonal Behaviour in Recent Rock Music 9
Walter Everett

2 Ear Candy: What Makes Ke$ha’s ‘Tik Tok’ Tick? 29
Ralf von Appen

3 Metrical Ambiguity or Microrhythmic Flexibility? Analysing Groove in ‘Nasty Girl’ by Destiny’s Child 53
Anne Danielsen

4 Pragmatic ‘Poker Face’: Lady Gaga’s Song and Roman Jakobson’s Six Functions of Communication 73
Dietrich Helms

5 Can’t Get Laid in Germany – Rammstein’s ‘Pussy’ (2009) 97
Dietmar Elflein

6 An Analysis of Space, Gesture and Interaction in Kings of Leon’s ‘Sex On Fire’ 115
Simon Zagorski-Thomas

7 Andrés’s ‘New For U’: New for Us. On Analysing Electronic Dance Music 133
André Doehring
8 So Just What Kind of Life Is This? Amy Macdonald’s ‘This Is The Life’
Allan F. Moore

PART II LISTENING TOGETHER

9 An Ambiguous Murder: Questions of Intertextuality in PJ Harvey’s ‘The Words That Maketh Murder’
Cláudia Azevedo, Chris Fuller, Juliana Guerrero, Michael Kaler and Brad Osborn

10 Interpreting Meaning in/of Janelle Monáe’s ‘Tightrope’: Style, Groove and Production Considered
Frederike Arns, Mark Chilla, Mikko Karjalainen, Esa Lilja, Theresa Maierhofer-Lischka and Matthew Valnes

11 ‘Can’t Keep it to Myself’: Exploring the Theme of Struggle in the Fleet Foxes’ ‘Helplessness Blues’
Paul Carter, Samantha Englander, Alberto Munarriz, Jadey O’Regan and Eileen Simonow

12 How to Make a Global Dance Hit: Balancing the Exotic with the Familiar in ‘Danza Kuduro’ by Lucenzo featuring Don Omar
Félix Eid, Maria Emilia Greco, Jakub Kasperski, Andrew Martin and Edin Mujkanović

13 Analytical Approaches to Björk’s ‘Crystalline’: A Convergence of Nature and Technology
Phil Allcock, Natalia Bieletto, Maxime Cottin, Katharine Nelligan and Yvonne Thieré

Index