

CONTENTS



<i>List of illustrations</i>	xv
<i>Acknowledgements</i>	xix
<i>Notes on contributors</i>	xxi
Introduction <i>Stephen Ross and Allana C. Lindgren</i>	I
PART I: EAST AND SOUTHEAST ASIA	15
1 Contexts for modernism: intellectual currents in East Asia <i>Christopher Bush</i>	17
2 Building forwards and backwards in time: architectural modernism in East and Southeast Asia <i>Peter G. Rowe</i>	25
3 Modernism and cinema in East Asia <i>Jenny Kwok Wah Lau</i>	33
4 Modern dance in East and Southeast Asia <i>Jukka O. Miettinen</i>	42
5 Modernist literary production in East Asia <i>Karen Thornber</i>	53
6 Musical modernism in Asia <i>Frederick Lau</i>	62

7	Modern and modernist theatre and drama in East and Southeast Asia <i>Kevin J. Wetmore, Jr.</i>	70
8	When was East and Southeast Asia's modernism in art? Comparisons and intersections <i>Simon Soon</i>	78
PART II: SOUTH ASIA		89
9	Tousled temporalities: modernist practices and intellectual-political currents in South Asia <i>Saurabh Dube</i>	91
10	Beyond the masters: modernism in South Asian architecture <i>Kathleen James-Chakraborty</i>	100
11	Modernism and film in South Asia: an Indian perspective <i>Rahul Sapra</i>	109
12	Dance in South Asia <i>Ketu H. Katrak</i>	117
13	Modernism and its four phases: literature in South Asia <i>Vinay Dharwadker</i>	127
14	Modernism in South Asian art music <i>Stanley Scott</i>	136
15	Visual arts in South Asia <i>Parul Dave-Mukherji, Simone Wille, AKM Khademul Haque, T. Sanathanan</i>	145
PART III: SUB-SAHARAN AFRICA		153
16	Modernization, development studies and modernity in current African debates <i>Yahia Mahmoud</i>	155
17	From 'progress' to post-colonial relics: modernist architecture and design in Africa <i>William Cunningham Bissell</i>	164
18	Defining Afro-modernism: African cinema's response to modernity <i>Lizelle Bisschoff</i>	174

19	Modernism and African dance: reinventing traditions <i>Kariamua Welsh</i>	183
20	Modernism in Sub-Saharan African literature <i>Nicholas Meihuizen</i>	189
21	Music and modernism in Africa <i>Tsitsi Jaji</i>	197
22	'A range of modernisms': Sub-Saharan African theatre and the modernist world <i>Chukwuma Okoye</i>	206
23	Modernism in Africanist art history: the making of a new discipline <i>Prita Meier</i>	214
PART IV: AUSTRALIA AND OCEANIA		225
24	The experience of aboriginality in the creation of the radically new: modernist intellectual currents in Australasia <i>David Macarthur</i>	227
25	Indigenous conciliations with American modernity: architecture and design in Oceania <i>Davina Jackson</i>	235
26	Modernism and film in Australia and the Pacific: the Australasian experience <i>Anthony Lambert</i>	245
27	Imported and homegrown: dancing modernists in Oceania <i>Amanda Card</i>	255
28	Defining nations: modernist literature in Australia and the Pacific Islands <i>Matthew Hall</i>	265
29	Australian musical first modernism <i>Graeme Skinner</i>	273
30	Staging modernity in the 'New Oceania': modernism in Australian, New Zealand, and Pacific Islands theatre <i>David O'Donnell</i>	282
31	The modern primitive and the Antipodes: the visual arts and Oceania <i>Ann Stephen and Andrew McNamara</i>	291

PART V: EUROPE	299
32 'A rare moment of crisis': modernist intellectual currents in Europe <i>Irene Gammel and Cathy Waszczuk</i>	301
33 Modernist architecture and design in Europe <i>Michael Johnson</i>	311
34 Envisioning the scene of the modern: modernism and European cinema <i>Michael Valdez Moses</i>	321
35 Inventing abstraction? Modernist dance in Europe <i>Juliet Bellow and Nell Andrew</i>	329
36 Literature in Europe <i>Vassiliki Kolocotroni</i>	339
37 Modernism in European music <i>Stephen Downes</i>	347
38 Modernism and European drama/theatre <i>Claire Warden</i>	356
39 Modernist painting in and around Paris: the city as site, subject, and structure, 1880–1939 <i>Ara H. Merjian</i>	365
PART VI: LATIN AMERICA	373
40 Modernist intellectual currents in Latin America <i>Amy A. Oliver</i>	375
41 Architectural Latin American modernism: twentieth-century politics, historiography and the academic debate <i>Felipe Hernández</i>	383
42 Racialized dance modernisms in Lusophone and Spanish-speaking Latin America <i>Jose Luis Reynoso</i>	392
43 Latin America's multiple literary modernisms <i>Emily McGinn</i>	401
44 Renovation, rupture, and restoration: the modernist musical experience in Latin America <i>Alejandro L. Madrid</i>	409

45	Modernism's unfinished stage: theatre in Latin America <i>Sarah J. Townsend</i>	417
46	Beyond centre-periphery: modernism in Latin American art <i>Tatiana Flores</i>	426
PART VII: MIDDLE EAST AND THE ARAB WORLD		437
47	Accommodating an unexpected guest: the intellectual trends of modernity in the Middle East <i>Kaveh Tagharobi and Ali Zarei</i>	439
48	Cinema and modernity in the Middle East: post-colonial newness and realism <i>Walid El Khachab</i>	447
49	Modernism and dance in the Middle East and North Africa <i>Stavros Stavrou Karayanni</i>	455
50	The crisis of the present: literature in the Middle East and North Africa <i>Anna Bernard</i>	464
51	Modernization and westernization in Eastern music <i>Amnon Shiloah</i>	472
52	Arab theatre between tradition and modernity <i>Dina Amin</i>	481
53	Modernism and the visual arts in the Middle East and North Africa <i>Nada Shabout</i>	488
PART VIII: CANADA AND THE UNITED STATES		499
54	Modernist intellectual currents in Canada and the United States <i>Leif Sorensen</i>	501
55	Modernist architecture and design in Canada and the United States <i>Rhodri Windsor Liscombe</i>	509
56	Cinema modernisms in Canada and the United States <i>Juan A. Suárez</i>	519
57	Embodied modernism: dance in Canada and the United States <i>Allana C. Lindgren</i>	528

— Contents —

58	Modernist literature in Canada and the United States <i>Gregory Betts</i>	538
59	Modernism and music in Canada and the United States <i>David Cecchetto and Jeremy Strachan</i>	546
60	Theatrical modernism: Canada and the United States <i>Alan Filewod</i>	555
61	Modernism in the visual arts in Canada and the United States <i>Diana Nemiroff</i>	563
	<i>Index</i>	572