

CONTENTS

List of Illustrations	ix
Series Editor's Preface	xi
Acknowledgments	xiii
Introduction: The Subject of the House in Gothic Narratives	1
1 Housing Treachery: Angela Carter's <i>The Magic Toyshop</i> and <i>Love</i>	25
2 Housing the Unspeakable: Valerie Martin's <i>Property</i> and Toni Morrison's <i>Beloved</i>	63
3 Housing Secret Selves: William Friedkin's <i>The Exorcist</i> and Roman Polanski's <i>Repulsion</i>	103
4 Housing Melancholia: Alejandro Amenábar's <i>The Others</i> and Juan A. Bayona's <i>The Orphanage</i>	143
Conclusion: Housing Redemption: Janice Galloway's <i>The Trick Is to Keep Breathing</i> and Alison Bechdel's <i>Fun Home</i>	185
Notes	205
Works Cited	219
Index	233