Contents

Notes on Contributors  ix

Introduction  i
RAJNI SRIKANTH AND MIN HYOUNG SONG

PART I
EARLY FORMS OF EXPRESSION TO THE START OF THE TWENTIETH CENTURY

1 · The Origins of Chinese American Autobiography  39
FLOYD CHEUNG

2 · Stage Orientalism and Asian American Performance from the
Nineteenth into the Twentieth Century  55
JOSEPHINE LEE

3 · "I Seek Out Poems Now Incomplete": Writing from the
Angel Island Immigration Station  71
SUNN SHELLEY WONG

4 · The Eaton Sisters and the Figure of the Eurasian  88
EMMA JINHUA TENG

PART II
THE EXCLUSION ERA, WORLD WAR II, AND THE
IMMEDIATE POSTWAR ERA

5 · Indian Diasporic Autobiography: New
Nations and New Selves  107
SANDHYA SHUKLA
Contents

6 • Koreans in Exile: Younghill Kang and Richard E. Kim 123
   JOSEPH JONGHYUN JEON

7 • Filipino and Filipina Voices 139
   DENISE CRUZ

8 • Chinatown Life as Contested Terrain: H. T. Tsiang,
   Jade Snow Wong, and C. Y. Lee 155
   PATRICIA P. CHU

9 • Coded Critiques: Japanese American
   Incarceration Literature 171
   TRaise YAMAMOTO

10 • Asian American Short Fiction and the Contingencies of
     Form, 1930s–1960s 187
    JINQI LING

11 • The Chicago School and the Sociological Imagination 203
    CYNTHIA TOLENTINO

PART III
THE ASIAN AMERICAN MOVEMENT

12 • Documenting the Third World Student Strike, the Antiwar
     Movement, and the Emergence of Second-Wave Feminism from
     Asian American Perspectives 221
    DARYL JOJI MAEDA

13 • The Art of the Asian American Movement’s Social
     Protest Performance 237
    LUCY MAE SAN PABLO BURNS

14 • Inventing Identity: The Manifestos of Pioneering Asian
     American Literature Anthologies 254
    DONALD GOELLNICHT

15 • Maxine Hong Kingston, Feminism, and
     Postmodern Literature 271
    STELLA BOLAKI
Contents

PART IV
CANONS

16 • The Emergence of Asian American Literature as an Academic Field
   VIET THANH NGUYEN 289

17 • Theresa Hak Kyung Cha and the Impact of Theory
   TIMOTHY YU 306

18 • Heterogeneity to Multiplicity: Building Asian American Literary Critique
   ANITA MANNUR AND ALLAN PUNZALAN ISAAC 324

19 • Whose Asias?
   SAMIR DAYAL 339

20 • The South Asian American Challenge
   ASHA NADKARNI 355

21 • Contemporary Filipino American Writers and the Legacy of Imperialism
   ELEANOR TY 371

PART V
POST-1965 AND THE TWENTY-FIRST CENTURY

22 • Beyond Solitary Confinement: Rethinking the Sociopolitical Context of Local Literature in Hawai‘i
   SERI LUANGPHINITH 389

23 • Contemporary Asian American Drama
   ESTHER KIM LEE 406

24 • “More Than You Ever Knew You Knew”: The Rising Prestige of Fiction
   TINA CHEN 422

25 • Asian American Poetry and the Politics of Form
   DOROTHY WANG 437
Contents

26 • The Forgotten War in Korea 454
JOSEPHINE PARK

27 • The American War in Viet Nam and Its Diasporas 469
ANH THANG DAO-SHAH AND ISABELLE THUY PELAUD

28 • Refugee Aesthetics: Cambodia, Laos, and the Hmong 484
CATHY J. SCHLUND-VIALS

PART VI
TWENTY-FIRST CENTURY: 9/11, EMPIRE, AND OTHER CHALLENGES TO LITERATURE

29 • The 9/11 of Our Imaginations: Islam, the Figure of the Muslim, and the Failed Liberalism of the Racial Present 503
JUNAID RANA

30 • Narrating War: Arab and Muslim American Aesthetics 519
SAMINA NAJMI

31 • Thick Time and Space: Karen Tei Yamashita’s Aesthetics 535
KANDICE CHUH

32 • Asian American New Media as Literature for the Digital Age 551
KONRAD NG

33 • Beyond National Literatures: Empire and Amitav Ghosh 567
RUTH MAXEY

Bibliography 583
Index 623