Contents

Notes on Contributors   ix

Introduction   1
RAJINI SRIKANTH AND MIN HYOUNG SONG

PART I
EARLY FORMS OF EXPRESSION TO THE START OF THE TWENTIETH CENTURY

1 · The Origins of Chinese American Autobiography   39
FLOYD CHEUNG

2 · Stage Orientalism and Asian American Performance from the Nineteenth into the Twentieth Century   55
JOSEPHINE LEE

3 · “I Seek Out Poems Now Incomplete”: Writing from the Angel Island Immigration Station   71
SUNN SHELLEY WONG

4 · The Eaton Sisters and the Figure of the Eurasian   88
EMMA JINHUA TENG

PART II
THE EXCLUSION ERA, WORLD WAR II, AND THE IMMEDIATE POSTWAR ERA

5 · Indian Diasporic Autobiography: New Nations and New Selves   107
SANDHYA SHUKLA
CONTENTS

6 · Koreans in Exile: Younghill Kang and Richard E. Kim 123
   JOSEPH JONGHYUN JEON

7 · Filipino and Filipina Voices 139
   DENISE CRUZ

8 · Chinatown Life as Contested Terrain: H. T. Tsiang, Jade Snow Wong, and C. Y. Lee 155
   PATRICIA P. CHU

9 · Coded Critiques: Japanese American Incarceration Literature 171
   TRAISE YAMAMOTO

10 · Asian American Short Fiction and the Contingencies of Form, 1930s–1960s 187
    JINQI LING

11 · The Chicago School and the Sociological Imagination 203
    CYNTHIA TOLENTINO

PART III
THE ASIAN AMERICAN MOVEMENT

12 · Documenting the Third World Student Strike, the Antiwar Movement, and the Emergence of Second-Wave Feminism from Asian American Perspectives 221
    DARYL JOJI MAEDA

13 · The Art of the Asian American Movement’s Social Protest Performance 237
    LUCY MAE SAN PABLO BURNS

14 · Inventing Identity: The Manifestos of Pioneering Asian American Literature Anthologies 254
    DONALD GOELLNICHT

15 · Maxine Hong Kingston, Feminism, and Postmodern Literature 271
    STELLA BOLAKI
Contents

PART IV
CANONS

16 • The Emergence of Asian American Literature as an Academic Field 289
VIET THANH NGUYEN

17 • Theresa Hak Kyung Cha and the Impact of Theory 306
TIMOTHY YU

18 • Heterogeneity to Multiplicity: Building Asian American Literary Critique 324
ANITA MANNUR AND ALLAN PUNZALAN ISAAC

19 • Whose Asias? 339
SAMIR DAYAL

20 • The South Asian American Challenge 355
ASHA NADKARNI

21 • Contemporary Filipino American Writers and the Legacy of Imperialism 371
ELEANOR TY

PART V
POST-1965 AND THE TWENTY-FIRST CENTURY

22 • Beyond Solitary Confinement: Rethinking the Sociopolitical Context of Local Literature in Hawai‘i 389
SERI LUANGPHINITH

23 • Contemporary Asian American Drama 406
ESTHER KIM LEE

24 • “More Than You Ever Knew You Knew”: The Rising Prestige of Fiction 422
TINA CHEN

25 • Asian American Poetry and the Politics of Form 437
DOROTHY WANG
Contents

26 • The Forgotten War in Korea 454
   JOSEPHINE PARK

27 • The American War in Viet Nam and Its Diasporas 469
   ANH THANG DAO-SHAH AND ISABELLE THUY PELAUD

28 • Refugee Aesthetics: Cambodia, Laos, and the Hmong 484
   CATHY J. SCHLUND-VIALS

PART VI
TWENTY-FIRST CENTURY: 9/11, EMPIRE, AND
OTHER CHALLENGES TO LITERATURE

29 • The 9/11 of Our Imaginations: Islam, the Figure of the
   Muslim, and the Failed Liberalism of the Racial Present 503
   JUNAID RANA

30 • Narrating War: Arab and Muslim
   American Aesthetics 519
   SAMINA NAJMI

31 • Thick Time and Space: Karen Tei
   Yamashita's Aesthetics 535
   KANDICE CHUH

32 • Asian American New Media as Literature for the
   Digital Age 551
   KONRAD NG

33 • Beyond National Literatures: Empire and
   Amitav Ghosh 567
   RUTH MAXEY

Bibliography 583
Index 623