Contents

Notes on Contributors ix

Introduction 1

RAJINI SRIKANTH AND MIN HYOUNG SONG

PART I
EARLY FORMS OF EXPRESSION TO THE START OF THE TWENTIETH CENTURY

1 • The Origins of Chinese American Autobiography 39

FLOYD CHEUNG

2 • Stage Orientalism and Asian American Performance from the Nineteenth into the Twentieth Century 55

JOSEPHINE LEE

3 • "I Seek Out Poems Now Incomplete": Writing from the Angel Island Immigration Station 71

SUNN SHELLEY WONG

4 • The Eaton Sisters and the Figure of the Eurasian 88

EMMA JINHUA TENG

PART II
THE EXCLUSION ERA, WORLD WAR II, AND THE IMMEDIATE POSTWAR ERA

5 • Indian Diasporic Autobiography: New Nations and New Selves 107

SANDHYA SHUKLA
Contents

6 • Koreans in Exile: Younghill Kang and Richard E. Kim 123
JOSEPH JONGHYUN JEON

7 • Filipino and Filipina Voices 139
DENISE CRUZ

8 • Chinatown Life as Contested Terrain: H. T. Tsiang, Jade Snow Wong, and C. Y. Lee 155
PATRICIA P. CHU

9 • Coded Critiques: Japanese American Incarceration Literature 171
TRAISE YAMAMOTO

10 • Asian American Short Fiction and the Contingencies of Form, 1930s–1960s 187
JINQI LING

11 • The Chicago School and the Sociological Imagination 203
CYNTHIA TOLENTINO

PART III
THE ASIAN AMERICAN MOVEMENT

12 • Documenting the Third World Student Strike, the Antiwar Movement, and the Emergence of Second-Wave Feminism from Asian American Perspectives 221
DARYL JOJI MAEDA

13 • The Art of the Asian American Movement’s Social Protest Performance 237
LUCY MAE SAN PABLO BURNS

14 • Inventing Identity: The Manifestos of Pioneering Asian American Literature Anthologies 254
DONALD GOELLNICH

15 • Maxine Hong Kingston, Feminism, and Postmodern Literature 271
STELLA BOLAKI
Contents

PART IV
CANONS

16 • The Emergence of Asian American Literature as an Academic Field  289
VIET THANH NGUYEN

17 • Theresa Hak Kyung Cha and the Impact of Theory  306
TIMOTHY YU

18 • Heterogeneity to Multiplicity: Building Asian American Literary Critique  324
ANITA MANNUR AND ALLAN PUNZALAN ISAAC

19 • Whose Asias?  339
SAMIR DAYAL

20 • The South Asian American Challenge  355
ASHA NADKARNI

21 • Contemporary Filipino American Writers and the Legacy of Imperialism  371
ELEANOR TY

PART V
POST-1965 AND THE TWENTY-FIRST CENTURY

22 • Beyond Solitary Confinement: Rethinking the Sociopolitical Context of Local Literature in Hawai‘i  389
SERI LUANGPHINITH

23 • Contemporary Asian American Drama  406
ESTHER KIM LEE

24 • “More Than You Ever Knew You Knew”: The Rising Prestige of Fiction  422
TINA CHEN

25 • Asian American Poetry and the Politics of Form  437
DOROTHY WANG
Contents

26 • The Forgotten War in Korea 454
Josephine Park

27 • The American War in Viet Nam and Its Diasporas 469
Anh Thang Dao-Shah and Isabelle Thuy Pelaud

28 • Refugee Aesthetics: Cambodia, Laos, and the Hmong 484
Cathy J. Schlund-Vials

PART VI
TWENTY-FIRST CENTURY: 9/11, EMPIRE, AND OTHER CHALLENGES TO LITERATURE

29 • The 9/11 of Our Imaginations: Islam, the Figure of the Muslim, and the Failed Liberalism of the Racial Present 503
Junaid Rana

30 • Narrating War: Arab and Muslim American Aesthetics 519
Samina Najmi

31 • Thick Time and Space: Karen Tei Yamashita’s Aesthetics 535
Kandice Chuah

32 • Asian American New Media as Literature for the Digital Age 551
Konrad Ng

33 • Beyond National Literatures: Empire and Amitav Ghosh 567
Ruth Maxey

Bibliography 583
Index 623