# CONTENTS

### Contributors
- **Catherine J. Frieman & Berit Valentin Eriksen**
- **Thomas Zimmermann**
- **Carolyn Graves-Brown**
- **Denis Guilbeau**
- **Daniel Steiniger**
- **Ewen Ihuel, Jacques Pelegrin, Nicole Mallet & Christain Verjux**
- **Annelou van Gijn**
- **Erik Drenth**
- **Jeanette Ilmberg**
- **Catherine J. Frieman**
- **Vitold Gruzdz & Katarzyna Pyzewicz**

### Foreword
- viii

### Introduction. Flint daggers: A historical, typological and methodological primer
- 1

1. Lithic daggers in the Ancient Near East – whence and whither?
   - **Thomas Zimmermann**
   - 10

2. Dagger-like flint implements in Bronze Age Egypt
   - **Carolyn Graves-Brown**
   - 19

3. Origins and development of flint daggers in Italy
   - **Denis Guilbeau**
   - 32

4. On flint and copper daggers in Chalcolithic Italy
   - **Daniel Steiniger**
   - 45

5. The Pressigny phenomenon
   - **Ewen Ihuel, Jacques Pelegrin, Nicole Mallet & Christain Verjux**
   - 57

6. The cultural biography of the Scandinavian daggers in the northern Netherlands
   - **Annelou van Gijn**
   - 76

7. A parallel-flaked Scandinavian type flint dagger from Lent: An indicator of contacts between the central Netherlands and northern Jutland during Bell Beaker times
   - **Erik Drenth**
   - 83

8. Bloody daggers: A discussion of the function of Late Neolithic flint daggers from a South Scandinavian point of view
   - **Jeanette Ilmberg**
   - 92

9. Making a point: Re-evaluating British flint daggers in their cultural and technological contexts
   - **Catherine J. Frieman**
   - 103

10. Bifacial flint daggers from the Early Bronze Age in Volhynia – Lesser Poland
    - **Witold Grażdż, Witold Migal & Katarzyna Pyzewicz**
    - 116
11. Silicite daggers from the territories of the Czech Republic and Slovakia (a preliminary study) 133  
   *Antonín Prichystal & Lubomír Šebela*

12. Metal adoption and the emergence of stone daggers in Northeast Asia 149  
   *Shinya Shoda*

13. ‘Art thou but a dagger of the mind?’ Understanding lithic daggers in Europe and beyond 161  
   *Catherine J. Frieman*