

Contents

Acknowledgements.....	3
The structure.....	3
1. Introduction	5
The case of the Pamphilj obelisk.....	5
Aims and scope	8
2. Beyond Napoleon	17
3. Adopting an approach to Egyptian art in Rome	23
Acculturation	23
The cultural biography and memory of things	28
The ‘Romanness’ of Roman art.....	34
The Roman <i>aegyptiaca</i> – who made them?.....	35
The Roman <i>aegyptiaca</i> between sacred and profane	39
The Roman <i>aegyptiaca</i> and the question of <i>decorum</i>	44
4. Egypt in the Roman world: from conquest to consolidation.....	46
The Augustan past	46
The Flavian present	50
5. The material ‘make-up’ of the <i>Isea</i> of Beneventum and Rome	56
Terminology – ancient and modern.....	58
Stones of non-Egyptian origin.....	60
Monochrome white marbles	60
Polychrome marbles	63
Stones of Egyptian origin	67
Red-coloured Egyptian stones	67
Dark-coloured Egyptian stones	70
Egyptian alabaster and stones of unknown Egyptian origin.....	78
Bronze and stones of unknown origin	80
6. The Iseum of Beneventum	82
Brief research history	83
Methodological problems	84
The obelisks of the Iseum.....	86
The location of the Iseum	89
The sculptural decoration of the Iseum	96
The Egyptian and egyptianising sculptures	96

The Graeco-Roman sculptures	99
Summary: sculpture, style and the visual appearance of the Beneventan Iseum	114
7. The Iseum Campense	118
Brief research history	119
Methodological problems	121
The location of the Iseum	122
The evidence of the Forma Urbis Romae	125
The architectural remains	128
The literary and numismatic evidence	136
The sculptural decoration of the Iseum	144
The obelisks of the Iseum	145
The Pamphilj obelisk	145
The Egyptian obelisks	153
The Egyptian and egyptianising sculptures	158
The Graeco-Roman sculptures	163
Lost Graeco-Roman sculptures associated with the Iseum Campense	181
Summary: sculpture, topography and the visual appearance of the Iseum Campense	183
8. Conclusion	188
Appendices	192
A. Iseum of Beneventum: Catalogue of sculptures, architectural remains and inscriptions	192
Diagrams A2-A5	206
B. Iseum Campense: Catalogue of sculptures, architectural remains and inscriptions	209
Diagrams B6-B9	240
C. <i>Gens Flavia ... restituit</i> – the Flavian building programme in Rome	243
D. <i>Pacis opera</i> – the artworks of Peace	245
E. Statues of dancing and striding women	246
F. The ‘Arco di Camilliano’ and the <i>Sacra Via</i> Relief	251
G. Patronesses of war and recovery – the relationship between Isis and Minerva	256
H. Priests carrying ‘Osiris-Canopus’ – issues of style and chronology	259
Bibliography	264
List of illustrations	309
List of tables and diagrams	313
English summary	314
Dansk resumé	315