

Contents

<i>List of Figures, Tables, and Examples</i>	vii
<i>Acknowledgments</i>	ix
1 Setting the Stage: Aesthetics, Gender Norms, and Temporality	1
2 Love: A Very Queer Construct	34
3 ‘In and Out’: Games of Truth and the Confessional	62
4 Applause, Applause: Art into Pop	94
5 ‘Talking Blah Blah’: Camp into Queer	133
6 To Be a Boy? Masculinity and Queer Aesthetics	164
7 Futurity and Passion’s Compulsion	196
<i>Bibliography</i>	223
<i>Names Index</i>	233
<i>Index of Recordings</i>	241