

# Contents

<i>List of figures</i>	vii
<i>Preface</i>	ix
 Introduction: The critical debate: hospital, house or asylum?	 1
1 A peculiarly sentimental institution	29
2 The romance of the Magdalen House: <i>Clarissa</i> , Lady Vane and the “original” letters of the Magdalens	55
3 Prostitute memoirs, luxury and the Fall of Rome	85
4 The rise of primitivist sentiment: <i>Clarissa</i> and <i>La Nouvelle Héloïse</i>	101
5 Magdalens and the performance of virtue: Sterne and Crébillon	124
6 “Chaplain extraordinary”: The unfortunate Dr Dodd, <i>The Sisters</i> and the limits of the moral sense	149
 Conclusion: The Magdalens and the revolution of sentiment: Rousseau, Wollstonecraft and Burke	 175
 <i>Bibliography</i>	 185
<i>Index</i>	197