Table of Contents

Johanna Hartmann, Christine Marks, and Hubert Zapf
Introduction — 1

Literary Creation and Communication

Siri Hustvedt
Why One Story and Not Another? — 11

Gabriele Rippl
The Rich Zones of Genre Borderlands: Siri Hustvedt’s Art of Mingling — 27

Diana Tappen-Scheuermann
Reality Bites: Fractured Narrative and Author-Reader Interaction in Siri Hustvedt’s Work — 39

Caroline Rosenthal
“A carnival in hell”: Representations of New York City in Siri Hustvedt’s Novels — 51

Alfred Hornung
The Shaking Woman in the Media: Life Writing and Neuroscience — 67

Psychoanalysis and Philosophy

Lucien Mélèse
The No Truth about Siri — 83

Françoise Davoine
Siri’s Timequakes — 99

Jason Tougaw
The Self Is a Moving Target: The Neuroscience of Siri Hustvedt’s Artists — 113
Klaus Lösch and Heike Paul
Dimensions of Tacit Knowledge and the Art(s) of Explication in Siri Hustvedt’s Work — 133

Mark C. Taylor
Wounding Words — 153

Medicine and Narrative

Rita Charon
The Great Glazed Tank of Art: From the Real to the Imaginary with Siri Hustvedt — 185

Carmen Birkle
“No self is an island”: Doctor-Patient Relationships in Siri Hustvedt’s Work — 193

Britta Bein
Mysterious Illness and the Acceptance of Ambiguity — 225

Petra Gelhaus
In Search of a Diagnosis: Siri Hustvedt’s The Shaking Woman — 237

Susanne Rohr
“The image makers”: Reality Constitution and the Role of Autism in Siri Hustvedt’s The Blazing World — 249

Vision, Perception, and Power

Carla Schulz-Hoffmann
“What fascinate me are the journeys that begin with looking and only looking”: Siri Hustvedt’s Visual Imagination — 265

Astrid Böger
“I look and sometimes I see”: The Art of Perception in Siri Hustvedt’s Novels — 281
<table>
<thead>
<tr>
<th>Authors</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birgit Däwes</td>
<td>“Openings that can’t be closed”: Patterns of Surveillance Culture in Siri Hustvedt’s Novels — 295</td>
</tr>
<tr>
<td>Anna Thiemann</td>
<td>Portraits of the (Post-)Feminist Artist: Female Authorship and Authority in Siri Hustvedt’s Fiction — 311</td>
</tr>
<tr>
<td>Jean-Michel Rabaté</td>
<td>History and Trauma in Siri Hustvedt’s <em>The Sorrows of an American</em> — 329</td>
</tr>
<tr>
<td>Katharina Donn</td>
<td>Crisis of Knowledge: Trauma in <em>The Sorrows of an American</em> — 341</td>
</tr>
<tr>
<td>Katja Sarkowsky</td>
<td>“The wounded psyche is not a broken leg”: Illness, Injury, and Writing the Self in Siri Hustvedt’s Work — 357</td>
</tr>
<tr>
<td>Christopher Schliephake</td>
<td>Embodied Memories, Embodied Meanings: Mind, Matter, and Place in the Works of Siri Hustvedt — 373</td>
</tr>
<tr>
<td>Heike Schwarz</td>
<td>“We have different selves over the course of a life, but even all at once”: The Multiple Self and Cultural Multiple Personality in Siri Hustvedt’s <em>The Blazing World</em> — 389</td>
</tr>
<tr>
<td>Interview with Siri Hustvedt</td>
<td></td>
</tr>
<tr>
<td>Susanne Becker</td>
<td>“Deceiving the reader into the truth”: A Conversation with Siri Hustvedt about <em>The Blazing World</em> (2014) — 409</td>
</tr>
<tr>
<td>List of Contributors</td>
<td></td>
</tr>
</tbody>
</table>