

# Contents

<i>List of music examples</i>	vii
<i>General editor's preface</i>	ix
<i>Preface</i>	xi
1 'Ideas in the air'	1
2 Source	11
3 Prolegomena to analysis	19
4 The first version (1955)	33
5 The second version: 'cadenzas' (1956)	89
6 Performance – reception – influence	122
<i>Bibliography</i>	145
<i>Discography</i>	159
<i>Index</i>	161