

Contents

Preface	ix
Introduction	1
1: The Competition between Nobility and Bourgeoisie for Dominance over Arts and Culture	13
2: The Role of Donors in Shaping the Intellectual Elite	48
3: Private Funding for National Research Projects and Institutes	71
4: Philanthropy and the Shaping of the Working-Class Family	88
5: Civil Society in an Authoritarian State: German Philanthropy on the Eve of the First World War	123
6: The Slow Decline of Philanthropy and Civil Society	142
Conclusion	174
Notes	177
Selected Bibliography	203
Index	211