# Table of contents

Transcription conventions .......................................................... vii

CHAPTER 1
Introduction. Contextualizing emotion in multilingual interaction: Theoretical and methodological perspectives ................................. 1
Matthew T. Prior

CHAPTER 2
Smiling together, laughing together: Multimodal resources projecting affect in L1/L2 conversational storytelling ............................... 29
Gavin Lamb

CHAPTER 3
‘Like Godzilla’: Enactments and formulations in telling a disaster story in Japanese .............................................................. 57
Alfred Rue Burch and Gabriele Kasper

CHAPTER 4
Orienting to a co-participant’s emotion in French L2: A resource to participate in and sustain a conversation .................................... 87
Evelyne Berger and Virginie Fasel Lauzon

CHAPTER 5
On doing Japanese awe in English talk .......................................... 111
Tim Greer

CHAPTER 6
Emotional stances and interactional competence: Learning to calibrate disagreements, objections, and refusals ......................... 131
Asta Cekaite
CHAPTER 7
Negative self-categorization, stance, affect, and affiliation in autobiographical storytelling

_Priti Sandhu_ 153

CHAPTER 8
Affective formulations in multilingual healthcare settings

_Federico Farini_ 177

CHAPTER 9
Formulating and scaling emotionality in L2 qualitative research interviews

_Matthew T. Prior_ 203

CHAPTER 10
'It hurts to hear that': Representing the feelings of foreigners on Japanese television

_Gavin Ken Furukawa_ 237

CHAPTER 11
Humor, laughter, and affect in multilingual comedy performances in Hawai‘i

_Toshiaki Furukawa_ 267

CHAPTER 12
The construction of emotion in multilingual computer-mediated interaction

_Marta González-Lloret_ 289

Author index 313
Subject index 319