

# CONTENTS

<i>List of Illustrations</i>	<i>ix</i>
<i>List of Contributors</i>	<i>xi</i>
Introduction <i>Ármann Jakobsson and Sverrir Jakobsson</i>	1
1 Genre <i>Massimiliano Bampi</i>	4
2 Dating and Origins <i>Chris Callow</i>	15
3 Literacy <i>Pernille Hermann</i>	34
4 Ecclesiastical Literature and Hagiography <i>Jonas Wellendorf</i>	48
5 Courtly Literature <i>Stefka G. Eriksen</i>	59
6 Indigenous and Latin Literature <i>Annette Lassen</i>	74
7 History and Fiction <i>Ralph O'Connor</i>	88
8 Style <i>Daniel Sälvborg</i>	111

9	Structure <i>Ármann Jakobsson</i>	127
10	Drama and Performativity <i>Lena Rohrbach</i>	134
11	The Long and the Short of It <i>Elizabeth Ashman Rowe</i>	151
12	Narratives and Documents <i>Patricia Pires Boulhosa</i>	164
13	Space <i>Sverrir Jakobsson</i>	175
14	Time <i>Carl Phelpstead</i>	187
15	Fate <i>Stefanie Gropper</i>	198
16	Travel <i>Eleanor Rosamund Barraclough</i>	210
17	Heroism <i>Viðar Pálsson</i>	218
18	Gender <i>Jóhanna K. Friðriksdóttir</i>	226
19	Emotions <i>Christopher Crocker</i>	240
20	Marginality <i>Bjørn Bandlien</i>	253
21	The Paranormal <i>Miriam Mayburd</i>	265
22	Christian Themes <i>Haki Antonsson</i>	279
23	Feud <i>Santiago Barreiro</i>	292

## *Contents*

24	Class	305
	<i>Hans Jacob Orning</i>	
25	World View	318
	<i>Sirpa Aalto</i>	
26	Artistic Reception	327
	<i>Julia Zernack</i>	
27	Digital Norse	344
	<i>Jan Alexander van Nahl</i>	
	<i>Index</i>	354