

# CONTENTS

List of Illustrations	vii
Acknowledgements	xi
List of Contributors	xiii
<b>Introduction</b>	
Graham A. Loud and Martial Staub, Some Thoughts on the Making of the Middle Ages	1
<b>Part One: Imagining / Inventing the Middle Ages</b>	<b>15</b>
1 Jinty Nelson, Why Re-Inventing Medieval History is a Good Idea	17
2 Ian Wood, Literary Composition and the Early Medieval Historian in the Nineteenth Century	37
<b>Part Two: Constructing a European Identity</b>	<b>55</b>
3 Patrick Geary, European Ethnicities and European as an Ethnicity: Does Europe Have Too Much History?	57
4 Michael Borgolte, A Crisis of the Middle Ages? Deconstructing and Constructing European Identities in a Globalized World	70
<b>Part Three: National history / Notions of Myth</b>	<b>85</b>
5 Bastian Schlüter, Barbarossa's Heirs: Nation and Medieval History in nineteenth- and twentieth-century Germany	87
6 Joep Leerssen, Once Upon a Time in Germany: Medievalism, Academic Romanticism and Nationalism	101
7 Bernhard Jussen, Between Ideology and Technology: Depicting Charlemagne in Modern Times	127
<b>Part Four: Land and Frontiers</b>	<b>153</b>
8 Richard Hitchcock, Reflections on the Frontier in Early Medieval Iberia	155

9	Christian Lübke, Germany's Growth to the East: from the Polabian Marches to Germania Slavica	167
	<b>Part Five: Rewriting Medieval Religion</b>	<b>185</b>
10	Christine Caldwell Ames, Distance and Difference: Medieval Inquisition as American History	187
11	Peter Biller, Mind the Gap: Modern and Medieval 'Religious' Vocabularies	207
	<b>Index</b>	<b>223</b>