

Contents

Acknowledgments	ix
Introduction: Ave Maria <i>Elena V. Shabliy</i>	xi
Part One: The Holy Mary as the Virgin Priest	
1 The Flesh of Mary and the Body of Christ: Typological and Artistic Depictions of the Marian Priest <i>Karen O'Donnell</i>	3
Part Two: Catholic Veneration of the Virgin Mary	
2 Comparative Study of the Image of the Black Madonnas of Spain, Poland, and Mexico <i>Anna Hamling</i>	25
Part Three: The Mother of God in Byzantine Art	
3 Fighting for the Spotlight: Mary in Byzantine Art and Literature <i>Paul A. Brazinski</i>	51
Part Four: The Blessed Virgin Mary in Medieval Times	
4 Sing the Praise of Mary: Mariology in Medieval Latin Hymns <i>Jim Casey</i>	69
Part Five: The Virgin Mary in China and Japan	
5 The Christian Bodhisattva in China: Sinicization of the Virgin Mary in Chinese Literature <i>Dong Zhao</i>	95

6	The Mother of Sorrows as Hibakusha	111
	<i>Gwyn McClelland</i>	
	Conclusion	133
	Index	141
	About the Editor	147
	About the Contributors	149