

Table of Contents

Introduction	1
New perspectives on Nordic Bronze Age graves	5
Kristian Kristiansen	
Mjeltehaugen: Europe's northernmost Bell Beaker expression?	7
Anette Sand-Eriksen	
Bronze Age burials in megalithic graves in Falbygden	19
Malou Blank	
Identifying commoners in the Early Bronze Age: burials outside barrows.....	37
Sophie Bergerbrant, Kristian Kristiansen, Morten E. Allentoft, Karin M. Frei, T. Douglas Price, Karl-Göran Sjögren and Anna Tornberg	
Visible ships were the graves of Bronze Age ritual specialists.....	65
Gisela Ängeby	
From bird wings to fool's gold. Organic materials and stone from burials of the Late Bronze Age	81
Karen Margrethe Hornstrup	
Craft and materials in the Bronze Age	95
Nils Anfinset	
On the behaviour of potters and metalworkers at the Narkūnai hillfort.....	97
Vytenis Podėnas and Evaldas Babėnas	
Castelluccio painted pottery: shared repertoires and local identity: A case study from Early Bronze Age Sicily..	109
Valentina Copat, Annalisa Costa and Paola Piccione	
Bronze Age metal workshops in Denmark between 1500–1300 BC: elite-controlled craft on Zealand.....	127
Heide Wrobel Nørgaard	
Bronze casting specialists during the Late Bronze Age in the Lake Mälaren region of East Middle Sweden	143
Reidar Magnusson	
Crafts and resources — western Norway in the Late Neolithic and the Early Bronze Age.....	153
Nils Anfinset	
New currents in Scandinavian Bronze Age settlement and landscape archaeology.....	169
Mette Løvschal and Kristian Brink	
Time warps and long-term structures: images of Early Bronze Age landscape organisation in south-west Denmark	177
Marianne Rasmussen	
Settlements, political economy and social organisation: a study from the Únětice Circumharz Region.....	187
Claes Uhnér	

Continuity and change in settlement from LN II to EBA II. New results from a southern Jutland inland region ..	203
Martin Egelund Poulsen	
Tanum 1821 — Examining cooking pits in landscape studies	219
Stig Swedberg, Annika Östlund and Oscar Jacobsson	
Introduction to the rock art session at the 13th Nordic Bronze Age symposium	233
Johan Ling	
‘It’s a man’s world’? Sex and gender in Scandinavian Bronze Age rock art	237
Christian Horn	
Carved ship images from the Bronze Age barrows of north-eastern Zealand: on the trail of Bronze Age farmer-fishers and seafarers.....	253
Liv Appel	
Materiella bilder: Visuella uttryck bland Mälarvikens hällbilder.....	267
Fredrik Fahlander	
Re-cut rock art images (with a special emphasis on ship carvings)	281
Gerhard Milstreu	
The Kivik tomb: Bredarör enters into the digital arena — documented with OLS, SfM and RTI	289
Ulf Bertilsson, Johan Ling, Catarina Bertilsson, Rich Potter and Christian Horn	
The northern perspective 2000 BC – AD 1	307
Marianne Skandfer and Joakim Wehlin	
Textiles from the peripheries? Upland evidence from Norway	313
Christopher Prescott and Lene Melheim	
Stone Age appearances in the south-eastern Arctic Bronze Age	327
Jarkko Saipio	
Different Bronze Ages — the emergence of diverging cultural traditions in the southern inland, Norway.....	343
Hilde Rigmor Amundsen	
Nordic-Mediterranean relations in the second millennium BC	355
Serena Sabatini and Lene Melheim	
The wheel and the sun: ‘Glocal’ symbologies of wheel-pendants across Europe	363
Sara De Angelis and Maja Gori ¹	
Danish beads of Egyptian and Mesopotamian glass in context, and the amber connection	375
Flemming Kaul and Jeanette Varberg	
Mortuary rituals at Mycenaean Dendra: the Baltic connection and the role of amber.....	387
Ann-Louise Schallin	
The North from the perspective of the Greek mainland in the Late Bronze Age	395
Helène Whittaker	
Identity, individuals and agency in the Bronze Age	403
Sophie Bergerbrant	

Communicating identity through built space — Concise-sous-Colachoz (CH), a case study 409
Markus Spring

Tracing boundaries of local group identities in the Early Bronze Age — south-west Norway..... 421
Knut Ivar Austvoll

Intentionally made: objects as composite indexes of agency and the case of the Late Bronze Age house urns .. 435
Serena Sabatini

Authors 447