

Contents

	Introduction: An Anthropology of Colonial Unreason	1
1	The Wonder Drug	20
2	Experiments without Borders	29
3	The New Deal of Colonial Medicine	42
4	The Spectacle of Eradication	57
5	Lomidine, the Individual, and Race	78
6	Good Citizens and Bad Brothers	98
7	Yokadouma, Cameroon, November–December 1954	115
8	“We Cried without Making a Palaver”	131
9	The Misfires of the Imperial Machine	148
10	The Swan Song of Eradication	167
11	How the Drug Became Useless and Dangerous	173
	Epilogue	185
	<i>Acknowledgments</i>	191
	<i>List of Abbreviations and Acronyms</i>	195
	<i>Notes</i>	197
	<i>Index</i>	229