

Table of Contents

List of Tables	v
List of Figures	v
List of Maps	ix
Biographical Information on Authors	xi
Foreword	xvi
Chapter 1: Archaeology of Ghana: An Introduction	
<i>James Anquandah, Benjamin Kankpeyeng & Wazi Apoh</i>	1

THE PREHISTORY OF GHANA

Chapter 2: Excavations at an Earthwork Site at Asaman and Their Implications for the Archaeology of the Forest Areas of Southern Ghana	
<i>James Boachie-Ansah</i>	18
Chapter 3: Resilient Villagers: Eight Centuries of Continuity and Change in Banda Village Life	
<i>Ann Stahl & Amanda L. Logan</i>	45

ARCHAEOLOGICAL APPROACHES

Chapter 4: Combining Geo-Historical Information with GIS Techniques: An Example of the Historical Slave Route Heritage in Ghana.	
<i>Samuel Kwesi Osei</i>	65
Chapter 5: Maritime Archaeology in Ghana	
<i>Gregory D. Cook</i>	89
Chapter 6: Gender in Archaeology: A Ghanaian Perspective	
<i>Gertrude A.M. Eyifa-Dzidzienyo & Benjamin Kankpeyeng</i>	110
Chapter 7: Anthropological Examination of Yeji Salt Trade and its Linguistic Repertoire	
<i>David Akwesi Mensah Abrampah</i>	123

HISTORICAL ARCHAEOLOGY

Chapter 8: Historical Archaeology: Methods, Meanings, and Ambiguities	
<i>Christopher R. Decorse</i>	139

- Chapter 9:** Embroideries of Imperialism: An Archaeo-Historical
Overview of Akwamu, Asante, German and British Imperial
Hegemonies at Kpando, Ghana. 164
Wazi Apoh
- Chapter 10:** An Approach to Interpretation and Presentation of Tangible
Cultural Heritage: The Case of Christiansborg and Fort Metal
Cross in Ghana 182
Henry Nii-Adziri Wellington & Fritz Bveridge

ART HISTORY

- Chapter 11:** The Quest for Meaning in African Artistic Representations:
A Case Study of Materials from Archaeological Contexts in
Ghana 204
James Anquandah
- Chapter 12:** A Study of the Akan and Ewe Kente Weaving Traditions:
Implications for the Establishment of a Kente Museum
in Ghana. 222
Kennedy Atsutse & Wazi Apoh

ARCHAEOLOGY OF RITUAL AND RELIGION

- Chapter 13:** The Archaeology of Rituals and Religions in Northern
Ghana 244
Tim Insoll & Benjamin Kankpeyeng

CULTURAL HERITAGE MANAGEMENT AND PUBLIC ARCHAEOLOGY

- Chapter 14:** Bringing Archaeology to the People: Towards a Viable
Public Archaeology in Ghana 264
Kodzo Gavua & Kofi Nutor
- Chapter 15:** Cultural Resource Management Archaeology in Ghana 276
Samuel Nkumbaan & William Gblerkpor
- Chapter 16:** The Role of Museums in Education: The Case of the
Museum of Archaeology, University of Ghana 293
Gertrude A.M. Aba Eyifa-Dzidzienyo

Chapter 17: Archaeology and Sociopolitical Engagements in Ghana: Experiences from the Krobo Mountain Archaeological Project <i>William Gblerkpor & Samuel Nkumbaan</i>	312
INDEX	337

List of Tables

Table 4.1: The historic Slave Route and cultural resource inventory tool box and some GIS common representations. Adopted and modified from Source: Osei, (2006).	80-81
Table 5. 1: Artifact Types and Counts Recovered from the Elmina Wreck.	99
Table 5.2: Elmina Wreck Bead Assemblage	100
Table 7.1: salt-related proverbs	127
Table 10.1: Types / quantum of cultural materials of local origin recovered from Units 1 and 2.	194
Table 10.2: Types / quantum of cultural materials of external origins recovered from Units 1 and 2.	192
Table 14. 1: Artifact assemblage from Dzake-Peki	266
Table 16.1: Comparison of learning in schools and museums (from Singh n.d. :74)	300
Table 16. 2: Guided tours organised by schools to the Museum of Archaeology, University of Ghana	305