

Table of Contents

Preface Sabrina CORBELLINI, Giovanna MURANO, Giacomo SIGNORE	7
Miscellaneous Reflections on the Complexity of Medieval Manuscripts Marilena MANIACI	11
A Sensibility of the Miscellaneous? <i>The 'Canterbury Tales' of Geoffrey Chaucer and the Works of Reginald Pecock</i> Ian JOHNSON	23
Latin Poetic Anthologies from the Later Middle Ages Greti DINKOVA-BRUUN	39
The Early (Miscellaneous) Manuscripts of Dante's <i>Divina Commedia</i> Sandro BERTELLI	51
Different Kinds of Miscellanies Transmitting Medieval Italian Lyric Poetry Alessio DECARIA	67
Anti-Hussite Texts in Miscellaneous and Other Manuscripts <i>The Case of the Erfurt Charterhouse</i> Pavel SOUKUP	83
Manuscript Miscellanies from the Council of Basel (1431-49) Thomas WOELKI	99
Pursuing the Truth <i>The Czech Lay Theologian Thomas of Štítné (c. 1330-c. 1400) and his Delight in Doing Miscellanies</i> Pavína RYCHTEROVÁ	115
Miscellaneity, Compiling Strategies and the Transmission of <i>The Chastising of God's Children</i> and <i>The Holy Boke Gratia Dei</i> Marleen CRÉ	131

Composition and Career

The Composite Manuscripts of Johannes Sintram, O.F.M.

Kimberly RIVERS 145

Bridging Academic and Monastic Knowledge

The Religious Miscellanies of Albert Löffler, O.P. (with a Description of the Codex Basel, UB, A I 20)

Giacomo SIGNORE 161

Late Medieval Personal Miscellanies

The Case of Mattheus Beran (d. 1461), Augustinian Canon of Roudnice nad Labem

Lucie DOLEŽALOVÁ 179

The Composition of Manuscript Miscellanies within Religious Communities

Between Reform-Minded Piety and Humanist Rhetoric

Angelika KEMPER 197

Inspecting Inventories

Miscellanies and Composite Volumes in Pico's Library

Giovanna MURANO 213

Leonardo da Vinci

The Books

Marco CURSI 233

Index of Manuscripts

249

Index Nominum

259