

# Contents

<i>List of Illustrations</i>	<i>page</i> viii
<i>List of Contributors</i>	ix
<i>Acknowledgements</i>	xi
<i>Note on Transliteration and Dates</i>	xii
<i>List of Abbreviations</i>	xiii

Contextualising Nabokov	I
<i>David M. Bethea and Siggy Frank</i>	

PART I IDENTITY	9
1 Nabokov's Life in Context I: Russia and Emigration	11
<i>Brian Boyd</i>	
2 Nabokov's Life in Context II: Beyond the Emigration	19
<i>Brian Boyd</i>	
3 Childhood	28
<i>Barbara Wyllie</i>	
4 Women	35
<i>Lara Delage-Toriel</i>	
5 Friends and Foes	43
<i>Julian W. Connolly</i>	
6 Academia	51
<i>Susan Elizabeth Sweeney</i>	
7 Authorial Persona	59
<i>Maria Malikova</i>	

PART II PLACES	69
8 St Petersburg <i>Gennady Barabtarlo</i>	71
9 Cambridge <i>Beci Carver</i>	80
10 Berlin <i>Stanislav Shvabrin</i>	87
11 Paris <i>John Burt Foster, Jr.</i>	94
12 East to West Coast <i>Monica Manolescu</i>	102
13 Switzerland <i>Annick Morard</i>	111
PART III LITERATURES AND ARTS	119
14 The Russian Literary Canon <i>Alexander Dolinin</i>	121
15 The Western Literary Canon <i>Michael Wood</i>	131
16 Publishing: Russian Émigré Literature <i>Siggy Frank</i>	139
17 Publishing: American Literature <i>Duncan White</i>	150
18 Detective Fiction <i>Michal Oklot and Matthew Walker</i>	158
19 Samizdat and Tamizdat <i>Ann Komaromi</i>	166
20 Nabokov's Visual Imagination <i>Marijeta Bozovic</i>	174
21 Popular Culture <i>Nassim Winnie Balestrini</i>	182

## Contents

vii

### PART IV IDEAS AND CULTURES

191

22	Science <i>Stephen H. Blackwell</i>	193
23	Darwinism <i>David M. Bethea</i>	201
24	Psychoanalysis <i>Michal Oklot and Matthew Walker</i>	211
25	Faith <i>Sergei Davydov</i>	219
26	Jewishness as Literary Device in Nabokov's Fiction <i>Leonid Livak</i>	228
27	Liberalism <i>Dana Dragunoiu</i>	240
28	Totalitarianism <i>Olga Voronina</i>	249
29	The Cold War <i>Will Norman</i>	257
30	The Long 1950s <i>Andrea Carosso</i>	266
31	Transnationalism <i>Rachel Trousdale</i>	275
	<i>Further Reading</i>	283
	<i>Index</i>	294