

Acknowledgments ix

Introduction: *How Do We Study Religion and Emotion?* 1

JOHN CORRIGAN

1. Approaching the Morality of Emotion:

*Specifying the Object of Inquiry* 23

DIANA FRITZ CATES

2. Metaphysics and Emotional Experience:

*Some Themes Drawn from John of the Cross* 53

MARK WYNN

3. Beautiful Facts: *Science, Secularism, and Affect* 69

DONOVAN O. SCHAEFER

4. Affect Theory as a Tool for

Examining Religion Documentaries 93

M. GAIL HAMNER

5. Dark Devotion:

*Religious Emotion in Shakta and Shi'ah Traditions* 117

JUNE MCDANIEL

6. Sound and Sentiment in Judaism:  
*Toward the Production, Perception, and Representation  
of Emotion in Jewish Ritual Music* 142  
SARAH M. ROSS
7. Beyond “Hope”: *Religion and Environmental  
Sentiment in the USA and Indonesia* 175  
ANNA M. GADE
8. Bodily Encounters: *Affect, Religion, and Ethnography* 200  
JESSICA JOHNSON
9. Emotion and Imagination in the Ritual Entanglement  
of Religion, Sport, and Nationalism 222  
DAVID MORGAN
10. At the Limits of Feeling: *Religion, Psychoanalysis,  
and the Affective Subject* 242  
ABBY KLUCHIN
- Bibliography 261    Contributors 279    Index 281