

# Contents

<i>List of music examples</i>	vii
<i>Series Editors' preface</i>	ix
<i>List of contributors</i>	x
 <b>Introduction</b>	 1
IAIN QUINN	
 <b>PART 1</b>	
<b>Instruments</b>	3
 1 The English organ – an overview	5
NICHOLAS THISTLETHWAITE	
 <b>PART 2</b>	
<b>Liturgy</b>	57
 2 Changes in the fortunes and use of the organ in Church, 1500–1800	59
JOHN HARPER	
 3 Organ music and liturgy from 1800	73
NICHOLAS THISTLETHWAITE	
 <b>PART 3</b>	
<b>Repertoire</b>	95
 4 English organ music, 1350–1550: a study of sources and contexts	97
MAGNUS WILLIAMSON	

<b>5</b>	<b>Continuity, change and the emergence of idiomatic organ repertoire in seventeenth-century England</b>	122
	DAVID J. SMITH	
<b>6</b>	<b>Composed and improvised voluntaries in the eighteenth century</b>	142
	PETER LYNAN	
<b>7</b>	<b>The organ concerto: some considerations of evolution and context</b>	162
	PETER LYNAN	
<b>8</b>	<b>The organ music of Samuel Wesley and William Russell: context, content and style</b>	181
	JOHN KITCHEN	
<b>9</b>	<b>From Adams to Wesley: the transition from late Georgian to early Victorian organ music</b>	202
	PETER HORTON	
<b>10</b>	<b>Romanticism, pedagogy and the English organ: the discourse of concert and ecclesiastical repertoire – Best, Stainer, Stanford and Parry</b>	223
	JEREMY DIBBLE	
<b>11</b>	<b>The English organ sonata and its context, 1895–1945</b>	250
	ANDREW MCCREA	
<b>12</b>	<b>English organ music in a secular age – a personal survey</b>	276
	PETER DICKINSON	
	<i>Bibliography</i>	293
	<i>Index</i>	304