

Table of Contents

PART I: Prologue

Preface	v
Introduction	vii

PART II: Five Approaches

1 Every Cabinet is a Library

Ordering Nature: Wunderkammer über alles!	7
The Wood for the Trees	25
<i>Interlude: Inevitable progressions</i>	

2 Every Language is a Library

The Tower is Singular, the Tower is Plural	43
Written in the Margins	81
<i>Interlude: How to build a language</i>	

3 Documentary Fictions

The Great Game: On lost libraries – fictive, fabled and futile	105
Ordering Libraries: A list as half-measure.	139
<i>Interlude: Two echolocations</i>	

4 Rock Paper Fire

Rock Paper Scissors: A brief monograph, suitably snipped.	173
Flood and Fire: A limited list of the lost	195
<i>Interlude: Historical fictions, or how to build a culture from scratch</i>	

TABLE OF CONTENTS

5 Potent Vials: Resistance and symbol

A Confederacy in Print 235

Passive Resistance: In which the roles are reversed. 251

Interlude: Secret gardens

PART III: Postscript

Afterword I

Acknowledgements V

Image captions IX

Image credits XIX