

CONTENTS

1	Tracking the Literature of Tropical Weather Anne Collett, Russell McDougall, and Sue Thomas	1
2	Tropical Cyclones in Mauritian Literature Srilata Ravi	25
3	Pacific Revolt: The Typhoon, Japan and American Imperialism in Melville's <i>Moby Dick</i> Sascha Morrell	45
4	Tropical Modernism in Joseph Conrad's Sea Tales Arnold Anthony Schmidt	67
5	Through the Eye of Surplus Accumulation: Joseph Conrad's <i>The Nigger of the "Narcissus"</i> and <i>Typhoon</i> Sudesh Mishra	89
6	Flood, Storm and Typhoon in Tanizaki Junichirō's <i>The Makioka Sisters</i> Leith Morton	109

7	Cyclones, Indigenous and Invasive, in Northern Australia Russell McDougall	129
8	<i>Salba Istorya/Salba Buhay: Save Story/Save Life:</i> Collaborative Storying in the Wake of Typhoons Merlinda Bobis	151
9	Resistance in the Rubble: Post-San Zenón Santo Domingo from Ramón Lugo Lovatón's <i>Escombros:</i> <i>Huracán del 1930</i> to Carlos Federico Pérez's <i>La ciudad herida</i> Maria Cristina Fumagalli	177
10	Cycles and Cyclones: Structural and Cultural Displacement in Gisèle Pineau's <i>Macadam Dreams</i> Dawn Miranda Sherratt-Bado	199
11	Catastrophic History, Cyclonic Wreckage and Repair in William Gilbert's <i>The Hurricane</i> and Diana McCaulay's <i>Huracan</i> Sue Thomas	227
12	Hurricane Story (With Special Reference to the Poetry of Olive Senior) Anne Collett	251
	Bibliography	271
	Index	291