

CONTENTS

| | |
|------------------------------|------|
| <i>List of illustrations</i> | vii |
| <i>Acknowledgements</i> | viii |

PART I

| | |
|--|-----------|
| Women of the <i>Clementina</i> | 1 |
| 1 What is <i>The Sorrows of Mattidia</i>? | 3 |
| <i>A Introduction</i> | 3 |
| <i>B Obscured origins</i> | 4 |
| <i>C An ancient romance</i> | 8 |
| 2 Women of the <i>Clementina</i> | 17 |
| <i>A Overview</i> | 17 |
| <i>B Women of the <i>Clementina</i></i> | 19 |
| <i>i Mattidia</i> | 19 |
| <i>a Historical background: Mattidia the Elder and Mattidia the Younger</i> | 19 |
| <i>b Mattidia, the mother of Clement</i> | 29 |
| <i>ii Mattidia and the widow(s) of Arados</i> | 33 |
| <i>iii Mattidia and the wife of Peter</i> | 37 |
| <i>iv Justa and her daughter, Bernice</i> | 39 |
| <i>v Helena and female prophecy</i> | 42 |
| 3 Women and gender relations in the community of Peter | 53 |
| <i>A Feminist historiography and <i>The Sorrows of Mattidia</i></i> | 53 |
| <i>B Peter, Paul, and women</i> | 61 |
| <i>C Jewish, Christian, and other women in the ancient Mediterranean world</i> | 64 |

| | | |
|---------|---|-----|
| 4 | Sylvia's gift | 72 |
| PART II | | |
| | <i>The Sorrows of Mattidia</i> | 83 |
| 5 | <i>The Sorrows of Mattidia</i> : author, text, bibliography, and translation | 85 |
| 6 | <i>The Sorrows of Mattidia</i> | 87 |
| | TRANSLATED BY JENNI IRVING WITH CURTIS HUTT | |
| A | Introduction: The Sorrows of Mattidia (Homilies 12.8–12.14) | 87 |
| B | The first recognition: Mattidia on Arados (Homilies 12.15–12.24) | 89 |
| C | The second recognition: Mattidia and her twins (Homilies 13.1–13.8) | 92 |
| D | An interlude: concerning Justa and Simon Magus (Homilies 2.19–2.25; 3.73–4.1) | 94 |
| E | The third recognition: Mattidia and Faustus (Homilies 13.9–13.13; 13.20–14.10) | 97 |
| F | Mattidia and the magi (Homilies 20.11–20.23) | 102 |
| | Bibliography | 107 |
| | Index | 115 |