

# Contents

List of Illustrations	ix
Foreword <i>by Joe Esherick</i>	xi
Acknowledgments	xv
 <b>PART ONE: THE BACKGROUND OF ARCHITECTURAL CHANGE</b>	
1. Architecture as Art and Profession	3
2. Architectural Change in the Twentieth Century	21
 <b>PART TWO: THE POSTINDUSTRIAL MATRIX OF AMERICAN ARCHITECTURE</b>	
3. Architecture in the Political Economy of Cities	67
4. The Perception of Structure	
Firms, Clients, and Career Settings in the Design Elite	98
 <b>PART THREE: THE REVISION OF THE MODERN</b>	
5. Architects and Creative Work	143

6. Design and Discourse in a Period of Change	
The Protagonist's View	160
7. Mapping a Paradigm's Demise	
The View from a Symbolic Reward System	182
8. The Autonomous Transformation	
Paper Architecture, 1966–85	218
9. Conclusion	243
Appendix: The <i>Progressive Architecture</i> Awards, 1954–87	255
Notes	259
Index	309