

Contents

| | |
|--|-----------------|
| <i>Preface</i> | <i>page</i> vii |
| <i>Acknowledgements</i> | xv |
| Introduction: Continental Literatures in Romantic-Period Britain | I |
| 1 Periodicals and the Construction of European Literatures | 32 |
| 2 Interpreting Nations: 1820s Anthologies of Foreign Poetry | 73 |
| 3 Italian Studies and Cultural Translation at Holland House | 110 |
| 4 Foreign Presences on the National Stage | 148 |
| 5 Continental Voices and Post-Napoleonic Politics in Southey, Byron, and Hemans | 186 |
| Coda: The European Vistas of Historical Fiction | 228 |
| <i>Select Bibliography</i> | 238 |
| <i>Index</i> | 253 |