

# CONTENTS

<b>1</b>	<b>Introduction: ‘Trans-Scripts’</b>	<b>1</b>
	<i>References</i>	24
<b>2</b>	<b>‘Signing with a Scar’: Inscriptions, Narration, Identity</b>	<b>29</b>
	2.1 <i>Introduction</i>	29
	2.2 <i>Skin Knowledge</i>	30
	2.3 <i>Skin Memory</i>	44
	2.4 <i>Skin Stories</i>	53
	2.5 <i>Conclusions</i>	63
	<i>References</i>	66
<b>3</b>	<b>Trans-gender, Trans-national: Crossing Binary Lines</b>	<b>71</b>
	3.1 <i>Introduction</i>	71
	3.2 <i>Out in Public: Locating the Trans- Self</i>	72
	3.3 <i>Vergine giurata</i>	81
	3.4 <i>Princesa</i>	91
	3.5 <i>Blackass Fairytales: A Drift Toward Cyborg Conclusions</i>	100
	<i>References</i>	105
<b>4</b>	<b>Trans-national Mothering: Corporeal Trans-plantations of Care</b>	<b>111</b>
	4.1 <i>Introduction</i>	111
	4.2 <i>Disruptive Pregnancy</i>	121

4.3	<i>Interrupted Maternity</i>	131
4.4	<i>Substitutive Mothering</i>	140
4.5	<i>Conclusions</i>	145
	<i>References</i>	148
5	<b>Revolting Folds: Disordered and Disciplined Bodies</b>	155
5.1	<i>Introduction</i>	155
5.2	<i>Disordered Consumption</i>	165
5.3	<i>Hard Bodies</i>	182
5.4	<i>Conclusions</i>	188
	<i>References</i>	192
6	<b>Absent Bodies, Haunted Spaces</b>	197
6.1	<i>Introduction</i>	197
6.2	<i>Linguistic Hauntings: Specters of Nation Spaces</i>	203
6.3	<i>Trans-national Memory and Haunting Commemorations</i>	214
6.4	<i>Conclusions</i>	225
	<i>References</i>	233
7	<b>Afterword</b>	239
	<i>References</i>	251
	<b>Index</b>	255