

Contents

<i>List of Figures</i>	page ix
<i>Acknowledgments</i>	x
Introduction. London, 1880–1940: Liminal Sites and Contested Identities	I
London, the New Public Woman, and Modernist Studies	6
Threshold Modernism	10
Identity and Narrative Studies in the Spatial Turn	12
1 Modern Sites for Modern Types: Locating the New Public Woman	19
The Genealogy of the New Public Woman	22
Spectacality, a Mode of Agency	27
The Barmaid of the Modern City, from W. E. Henley to James Joyce	28
2 Shops and Shopgirls: The Modern Shop, “Counter-Jumpers,” and the Shopgirl’s Narrative Evolution	37
The Narrative Evolution of the Shopgirl as Discursive Type	39
Henry James’s “Typical” Shopgirl	43
Romancing the Shop: Amy Levy’s Spectacular Women in Business	58
The Shopgirl’s Masterplot: George Gissing and the Periodical Press of the 1890s	72
The Afterlife of the Paradigmatic Shopgirl in the Early Twentieth Century	84
3 Streets and the Woman Walker: When “Street Love” Meets <i>Flânerie</i>	88
“Wrappered” Life, “Prowling Pitfalls,” and the Sexual Politics of City Streets in H. G. Wells’s <i>Ann Veronica</i>	92
Walking Women and “Street Love” in Virginia Woolf’s <i>Night and Day</i> and <i>The Years</i>	108

4	Women's Clubs and Clubwomen: "Neutral Territory," Feminist Heterotopia, and Failed "Diplomacy"	135
	The Spectacular Rise of Clubs for Women	135
	The Women's Club as a Space of Freedom, Censorship, and Narrative	
	Possibility in Dorothy Richardson's <i>Pilgrimage</i>	148
	The Women's Club as Failed Diplomacy in Una Marson's London	161
5	New Public Women Through Colonial Eyes: Reverse Imperial Ethnography	179
	The "Indian Eye" on Late Victorian London: B. M. Malabari and T. N. Mukharji	187
	"White Women and Black Men" Through the "Negro Spectacles" of A. B. C. Merriman-Labor and the "Eastern Spectacles" of Duse Mohamed Ali	201
	<i>References</i>	228
	<i>Index</i>	252