

# Contents

Introduction	1
--------------	---

## PART I. WHIG GOTHIC IN THE LONG REFORMATION

1. Cain's Castles: The Emergence of Protestant Gothic in the Reformation	13
2. Bare, Ruined Quires: Gothic Nostalgia and the Reformation	40
3. The Secret of Divine Providence: Whig Gothic and the Grotesque in Horace Walpole, Clara Reeve, and Matthew Lewis	62
4. 'Beyond the Awful Veil': Melancholic Theology and the In-Between in Ann Radcliffe	86
5. Paradoxes of the Heart: Religious Anthropology in the Colonial Gothic of Charles Brockden Brown	111
6. Hideous Progeny: Mary Shelley's Dantesque Theology of Creation	123

## PART II. DUALITY AND MEDIATION IN SCOTTISH GOTHIC

7. Truly Two: Calvinist Anthropology and the Positive Gothic Double from Christopher Marlowe to John Buchan	151
8. Black Books and Brownies: Narrating the Reformation in Walter Scott and James Hogg	176

## PART III. THE AMBIVALENCE OF BLOOD IN IRISH GOTHIC

9. Mimetic Contagion: Charles Maturin and the Theology of Sacrifice	189
10. <i>In a Glass Darkly</i> ? Narrating Death and the Afterlife in J. Sheridan Le Fanu	204
11. Finding a <i>Via Media</i> : Bram Stoker and Mediation	225

PART IV. LATER GOTHIC: RE-ENCHANTING  
THE MATERIAL

12. Supernatural Naturalism: Margaret Oliphant, Elizabeth Gaskell, and Charlotte and Emily Brontë	247
13. Holy Terrors: The Mystical Gothic of Arthur Machen, Evelyn Underhill, and Charles Williams	269
14. Ecclesiastical Gothic: J. Meade Falkner and M. R. James	286
Epilogue	305
<i>Bibliography</i>	311
<i>Index</i>	335