

TABLE OF CONTENTS

Foreword	vii
Acknowledgements	ix
Introduction: Jo Harper, <i>Illiberal, Aliberal, Anti-liberal?</i>	1
PART I Essays on PiS	
Jo Harper, <i>Never Mind the Boleks!</i>	25
Andrzej Rychard, <i>PiS: The End of the Beginning</i>	39
David Ost, <i>Authoritarian Drive in Poland</i>	55
Brian Porter-Szűcs, <i>The Triumph of National Communism</i>	65
Artur Lipiński & Agnieszka Stępińska, <i>Polish Right-wing Populism</i>	80
Nicholas Richardson, <i>Crisis, What Crisis?</i>	96
Jan Muś, <i>Foreign Relations in the Age of Kaczyński</i>	104
PART II PiS's Politics of History	
Joanna Średnicka, <i>The New Romantics</i>	119
Jan Darasz, <i>The History Men</i>	131
Ewa Stańczyk, <i>Poland's Culture of Commemoration</i>	160
Dariusz Czaja, <i>Poland's Theater of Death</i>	170
PART III PiS's Politics of Normality	
Urszula Chowaniec, <i>The Quest for the "Normal" Family</i>	183
Tomasz Basiuk, <i>LGBTQ and Polish Patriarchy</i>	196
Remi Adekoya, <i>An Identity Reset</i>	203
Conclusion: Jo Harper	213

Part IV Interviews

Jan Gross, <i>History As We May Wish It To Be</i>	229
Neal Ascherson, <i>966 and All That</i>	234
Mikołaj Kunicki, <i>The More Things Change, the More They Stay the Same</i>	244
Mateusz Kijowski, <i>History Repeats Itself</i>	247
Paweł Ukielski, <i>Understand the War, Understand Poland</i>	251
Neal Pease, <i>Defenders of the Faith</i>	254

Appendices

Appendix I: Timeline	261
Appendix II: Glossary	270
The Cast	270
Politics	271
Concepts	273
Romantic and Post-Romantic Poets and Dramatists	275
List of Contributors	276
Index	281