

Contents

<i>List of figures</i>	vii
<i>List of tables</i>	ix
<i>List of abbreviations</i>	x
<i>List of contributors</i>	xii
Framing the nation: an introduction to commemorative culture in Croatia	1
VJERAN PAVLAKOVIĆ AND DAVOR PAUKOVIĆ	
PART 1	
Sociocultural, philosophical and linguistic approaches to Croatia's commemorative culture	29
1 The sociocultural and ideological determinants of memory culture in Croatian society	31
PERO MALDINI	
2 A contemporary philosophical perspective on cultural memory in Croatia	50
RENATO STANKOVIĆ	
3 An ontological and constructional approach to the discourse analysis of commemorative speeches in Croatia	64
BENEDIKT PERAK	
PART 2	
The Second World War commemorations: contested sites of the shared past?	97
4 Framing the narrative about communist crimes in Croatia: Bleiburg and Jazovka	99
DAVOR PAUKOVIĆ	

5	Contested sites and fragmented narratives: Jasenovac and disruptions in Croatia's commemorative culture	119
	VJERAN PAVLAKOVIĆ	
PART 3		
	The Homeland War commemorations	141
6	Heroes at the margins: veterans, elites and the narrative of war	143
	IVOR SOKOLIĆ	
7	Ambassadors of memory: "honoring the Homeland War" in Croatian sport	160
	DARIO BRENTIN	
8	Remembering The Hague: the impact of international criminal justice on memory practices in Croatia	177
	ANA LJUBOJEVIĆ	
9	Filling voids with memories: commemorative rituals and the memorial landscape in postwar Vukovar	194
	TAMARA BANJEGLAV	
PART 4		
	Transnational dimensions of memory	209
10	Homeland celebrations far away from home: the case of the Croatian diaspora in Argentina	211
	NIKOLINA ŽIDEK	
11	European commemoration of Vukovar: shared memory or joint remembrance?	225
	ANA MILOŠEVIĆ	
	<i>Index</i>	241