

# Contents

<i>List of figures</i>	vii
<i>List of tables</i>	ix
<i>List of abbreviations</i>	x
<i>List of contributors</i>	xii

<b>Framing the nation: an introduction to commemorative culture in Croatia</b>	<b>1</b>
VJERAN PAVLAKOVIĆ AND DAVOR PAUKOVIĆ	

## **PART 1**

<b>Sociocultural, philosophical and linguistic approaches to Croatia's commemorative culture</b>	<b>29</b>
--	-----------

<b>1 The sociocultural and ideological determinants of memory culture in Croatian society</b>	<b>31</b>
PERO MALDINI	

<b>2 A contemporary philosophical perspective on cultural memory in Croatia</b>	<b>50</b>
RENATO STANKOVIĆ	

<b>3 An ontological and constructional approach to the discourse analysis of commemorative speeches in Croatia</b>	<b>64</b>
BENEDIKT PERAK	

## **PART 2**

<b>The Second World War commemorations: contested sites of the shared past?</b>	<b>97</b>
---	-----------

<b>4 Framing the narrative about communist crimes in Croatia: Bleiburg and Jazovka</b>	<b>99</b>
DAVOR PAUKOVIĆ	

- 5 Contested sites and fragmented narratives: Jasenovac and disruptions in Croatia's commemorative culture** 119  
VJERAN PAVLAKOVIĆ

**PART 3**

**The Homeland War commemorations** 141

- 6 Heroes at the margins: veterans, elites and the narrative of war** 143  
IVOR SOKOLIĆ

- 7 Ambassadors of memory: "honoring the Homeland War" in Croatian sport** 160  
DARIO BRENTIN

- 8 Remembering The Hague: the impact of international criminal justice on memory practices in Croatia** 177  
ANA LJUBOJEVIĆ

- 9 Filling voids with memories: commemorative rituals and the memorial landscape in postwar Vukovar** 194  
TAMARA BANJEGLAV

**PART 4**

**Transnational dimensions of memory** 209

- 10 Homeland celebrations far away from home: the case of the Croatian diaspora in Argentina** 211  
NIKOLINA ŽIDEK

- 11 European commemoration of Vukovar: shared memory or joint remembrance?** 225  
ANA MILOŠEVIĆ

- Index* 241