

Contents

<i>Acknowledgements</i>	viii
1 The Rise of the Contemporary Childhood Novel: Introduction	1
2 Dismantling Constructivisms of Childhood	22
3 Constructions of Childhood in Late Modern England, 1980s–2010s	42
4 Approaching Childhood as a Construct: Ian McEwan's <i>The Child in Time</i> (1987)	66
5 Radical Constructivism in Doris Lessing's <i>The Fifth Child</i> (1988)	87
6 The Constructed Child as a Counter Model: P. D. James's <i>The Children of Men</i> (1992)	105
7 Performing Childhood in Nick Hornby's <i>About a Boy</i> (1998)	126
8 Historiographical Reflections on Childhood in Sarah Moss's <i>Night Waking</i> (2011)	146
9 The Limits of Constructivism in Stephen Kelman's <i>Pigeon English</i> (2011)	166
10 Epilogue	187
<i>Bibliography</i>	191
<i>Appendix: A Chronology of Anglophone Childhood Novels Since 1979</i>	214
<i>Index</i>	218