

Table of Contents

Aknowledgements	7
Introduction	9
1 Richard Wagner and His Impact on Contemporary Audiovisual Culture	
<i>Paloma Ortiz-de-Urbina</i>	
The Siegfried myth in opera and on film: from Richard Wagner to Fritz Lang	17
<i>Magda Polo Pujadas</i>	
The <i>Ring of the Nibelung</i> : Philosophy, Wagner and La Fura dels Baus	33
<i>Miguel Salmerón Infante</i>	
Staging Wotan: Chéreau, Schenk, Fura del Baus	47
<i>Jesús Pérez-García</i>	
Die Wandlung des Nibelungenmythos in der <i>bande dessinée</i> von Sébastien Ferran <i>L'Anneau des Nibelungen</i>	55
2 Germanic Myths in Audiovisual Adaption and translation	
<i>Heidi Grünewald</i>	
Mythos und Utopie in Fritz Langs Nibelungenfilm.....	71
<i>Laura Arenas</i>	
The image of Germany in German films. A study of national stereotypes in two film adaption of the epic poem <i>Nibelungenlied</i>	85
<i>Peio Gómez Larrambe</i>	
Artusmythos und Transtextualität in <i>Monty Python and the Holy Grail</i> ...	99
<i>Elena Castro García</i>	
The Duality of Translation in Historical Television Series: <i>Vikings</i>	107

3 Germanic Myths in Television, Videogames and Propaganda Posters

Ana Melendo Cruz

Odin and Ragnar in the television series *Vikings*:

Between myth and legend..... 123

Irene Sanz Alonso

Rewriting Germanic Myths in Video Games: *The Witcher, Hellblade, God of War IV*..... 133

María Jesús Fernández-Gil

Intersemiotic Analysis of Nazi Posters: Nordic Mythology at the Service of Arianism 145

4 Ecocritical Use of Germanic Myths and Comparative Mythology

Lorena Silos Ribas

How to Train Your Dragon: an Ecocritical Approach to Myth Criticism... 161

Lorraine Kerslake Young

In the beginning was *Crow*: Reinventing and Subverting the Creation Myth..... 173

Yue Wen

Norse Mythology and Chinese Mythology in Comparison: The Origin of the Cosmos, Time and Space..... 183

Contributors 197

Bibliography 205