

Contents

<i>Citation Information</i>	vii
<i>Note about Figures</i>	x
<i>Notes on Contributors</i>	xi
 Editorial	 1
<i>Pradyumna S. Chauhan</i>	
 Introduction: South Asia in Graphic Narratives	 3
<i>Kavita Daiya</i>	
 1 The Fear of Iconoclasm: Genre and Medium Transformations from Comics to Graphic Novels in <i>Amar Chitra Katha</i> , <i>Bhimayana</i> , and <i>Munnu</i>	 11
<i>Nandini Chandra</i>	
 2 Mapping Postcolonial Masculinity in Sarnath Banerjee's <i>The Barn Owl's Wondrous Capers</i>	 34
<i>Lopamudra Basu</i>	
 3 Endangered (and Endangering) Species: Exploring the Animacy Hierarchy in Malik Sajad's <i>Munnu</i>	 50
<i>Amit Rahul Baishya</i>	
 4 Appupen's Posthuman Gothic: <i>The Snake and the Lotus</i>	 70
<i>Pramod K. Nayar</i>	
 5 Graphic Delhi: Narrating the Indian Emergency, 1975–1977 in Vishwajyoti Ghosh's <i>Delhi Calm</i>	 86
<i>Preeti Singh</i>	
 6 The Art of Postcolonial Resistance and Multispecies Storytelling in Malik Sajad's Graphic Novel <i>Munnu: A Boy From Kashmir</i>	 104
<i>Sreyoshi Sarkar</i>	
 7 Slow Violence and Water Racism in Sarnath Banerjee's <i>All Quiet in Vikaspuri</i>	 125
<i>Anuja Madan</i>	

8	Sarnath Banerjee's <i>All Quiet in Vikaspuri</i> as Text/Image Activism and Cli-Fi <i>Sukanya Gupta</i>	144
9	Nationalism and the Intangible Effects of Violence in Malik Sajad's <i>Munnu: A Boy from Kashmir</i> <i>Andrew Hock Soon Ng</i>	159
10	Indian Graphic Novels: Visual Intertextualities, Mixed Media and the "Glocal" Reader <i>Ira Sarma</i>	175
11	Aesthetics, Gender, and Canon in Anti-Caste Graphic Narratives, <i>A Gardener in the Wasteland</i> and <i>Bhimayana</i> <i>Ruma Sinha</i>	195
12	The Representation of Gender and Sexuality in <i>Priya's Shakti</i> (2012) <i>Nidhi Shrivastava</i>	212
13	The Urban Experience of Displacement: Re-Viewing Dhaka through Street Art and Graphic Narrative <i>Mahruba T. Mowtushi</i>	227
14	I Am the Maker of My Image: Marvel's <i>No Normal</i> and the Comic Book Muslim Woman <i>Umme Al-wazedi</i>	239
	<i>Index</i>	253