

Contents

List of Figures	ix
Foreword	xi
Acknowledgments	xiii
Introduction	1
1 In the Open City	9
2 Once Upon a Time Babylon	31
3 In the Lion's Den	47
4 Toward a New Consonance	77
5 Scoring Social Justice	95
6 Legacy	117
Appendix 1: <i>Piccolo Concerto</i> 1961 and 1962 Programs	143
Appendix 2: <i>Canto Morricone</i>	159
Bibliography	169
Index	173
About the Author	185