

Contents

Acknowledgements	vii
Note on Transliteration and Translations	ix
ALEXANDRA SMITH AND KATHARINE HODGSON	
Introduction: The Post-Soviet Poetic Canon/s, Cultural Memory and Russian Identity	I
KATHARINE HODGSON	
1 The Appeal of Empire and the Attempt to Propose a New Nationalist Canon	51
KATHARINE HODGSON	
2 The Canon of War Poetry and Commemoration, 1995–2010	103
KATHARINE HODGSON	
3 Village Poetry: Reinventing a Lost World	157
ALEXANDRA SMITH	
4 Russian Gulag Poetry and its Reception: Marginalizing National Trauma	227
ALEXANDRA SMITH	
5 Rediscovering the Religious and Elegiac Roots of Russian Lyric Poetry: Soviet Underground Poets as Anna Akhmatova's Heirs	287
ALEXANDRA SMITH	
6 The Pushkin Myth in New Contexts: Post-Soviet Rewriting of the Tradition	335

ALEXANDRA SMITH**7 Post-Soviet Parody, Ironic Musings, and a New Poetic Canon 407****ALEXANDRA SMITH AND KATHARINE HODGSON****Conclusion: Russian National Identity between Triumphant
and Traumatic Memory 457****Bibliography 467****Index 505**