

CONTENTS

Acknowledgements	ix
Notes on Contributors	x
Introduction	
Setting the Scene: Women in the Irish film industry SUSAN LIDDY	1
Revisiting the Past	
Ellen O'Mara Sullivan and Her Role in Early Irish Cinema DÍÓG O'CONNELL	17
Feminist Reclamation Politics: Reclaiming <i>Maeve</i> (1981) and <i>Mother Ireland</i> (1988) SARAH EDGE	35
Practitioners and Production Culture	
'Where Are the Women?' Exploring perceptions of a gender order in the Irish film industry SUSAN LIDDY	51
Irish Production Cultures and Women Filmmakers: Nicky Gogan LAURA CANNING	67
Women Cinematographers and Changing Irish Production Cultures MAEVE CONNOLLY	83
A Cut Above: In conversation with Emer Reynolds SUSAN LIDDY	99
Documenting Documentary: Liberated enclave or pink ghetto? ANNE O'BRIEN	117

Changing the Conversation: Education, celebration and collaboration

- Educating Gráinne: The role of education in promoting gender equality in the Irish film industry
ANNIE DOONA 135
- Activism through Celebration: The role of the Dublin Feminist Film Festival in supporting women in Irish film, 2014–17
KARLA HEALION, AILEEN O'DRISCOLL,
JENNIFER O'MEARA, KATIE STONE 153
- What If We Had Been the Heroes of the Maze and Long Kesh?
Collaborative filmmaking in Northern Ireland
LAURA AGUIAR 169

Text and Context: Documentary, fiction and animation

- Dearbhla Glynn: Documenting war and sexual violence
EILEEN CULLOTY 187
- Pat Murphy: Portrait of an artist as a filmmaker
LANCE PETTITT 203
- Juanita Wilson: A crusading Irish filmmaker
ISABELLE LE CORFF 219
- Irish Cinema and the Gendering of Space: Motherhood, domesticity and the homeplace
RUTH BARTON 233
- Authority to Speak: Assessing the progress of gender parity and representation in Irish animation
CIARA BARRETT 249

Conclusion

- Concluding Remarks: The road ahead
SUSAN LIDDY 267

- Notes 273
- Bibliography 313
- Index 329