

CONTENTS

<i>Preface and Acknowledgments</i>		vii
Chapter One	Capitalism, Imperialism, Race and Ethnicity, the Repressive State and the Ideological State Apparatuses, and the Formation of Modern America	1
Chapter Two	Counterformations to Capitalism, Imperialism, Modern America and Its Repressive State and Ideological State Apparatuses, and the Formation of Modern American Literature, Art, and Culture	35
Chapter Three	Sinclair Lewis's <i>Babbitt</i> : An Ethnographic Look at the Middle-Class, Individuated Subject in America in the 1920s	69
Chapter Four	Nick Carraway's Complicated Retreat from Modernity and the Construction of the Modern Gatsby in Fitzgerald's <i>The Great Gatsby</i>	99
Chapter Five	The African American Subaltern, Rearticulated African American Folklore, Modernity, and Hurston's <i>Their Eyes Were Watching God</i>	125
Chapter Six	Trickster Narrator, Multinarrative Perspectives, and D'Arcy McNickle's <i>The Surrounded</i>	153
Chapter Seven	Intersectionality, Inoperative Community, Trauma, Social Justice, and Agnes Smedley's <i>Daughter of Earth</i>	179
Chapter Eight	Theosophy, Plural Subjectivity, and Djuna Barnes's <i>Nightwood</i>	205
Chapter Nine	Exile, Cosmopolitanism, Modernity, and Younghill Kang's <i>East Goes West</i>	233
Chapter Ten	Conclusion	257
<i>Bibliography</i>		263
<i>Index</i>		281