

# CONTENTS

<b>ACKNOWLEDGMENTS</b>	ix
<b>PROLOGUE</b>	xi
<b>PART I: COAST AND ISLANDS</b>	
1 <b>COASTAL COMMUNITIES OF WOMEN</b> Sarah Orne Jewett	3
2 <b><i>A GOODLY HERITAGE</i> AND DOWN EAST'S       UPHEAVAL</b> Mary Ellen Chase	31
3 <b>ISLAND VILLAGES AND THE STRUGGLE       FOR SURVIVAL</b> Ruth Moore	61
<b>PART II: THE NORTH COUNTRY AND BACKCOUNTRY</b>	
4 <b>FROM BANGOR TO THE BORDER</b> Three Writers of the North Country	97
5 <b>THE BACKCOUNTRY AS MAINE'S       APPALACHIA</b> Carolyn Chute	133
<b>PART III: MILL CITY AND MILL TOWN</b>	
6 <b>ETHNICITY AND THE MILL CITY</b> Gerard Robichaud and Elizabeth Strout	159

## CONTENTS

<b>7</b>	<b>THE MILL TOWN IN TURMOIL</b>	
	Richard Russo and Monica Wood	191
	Epilogue	223
	Notes	227
	Index	243