

# Contents

Acknowledgements	x
Introduction	1
1 Between State Patronage and Oversight: Developments in History as a University Discipline	21
2 The Scholar-Artist: Master Historians and their Literary Muses	35
3 Style: The Literary Cadences of Russian Historical Narrative	57
4 The Historian's Literary Toolbox: Portraiture	77
5 Literary Evidence: Realist Aesthetics and Historical Enquiry	99
6 Place: Excursion History and the Question of Literary Sites	117
7 The Historian's Literary Compass: Modern Poets and Novelists	139
8 Historical and Literary Historical Scholarship: A Hybrid Science?	165
Epilogue: The Forgotten Legacy	187
Notes	192
Select Bibliography	264
Index	275