

# CONTENTS

<b>1</b>	<b>Introduction: Global, Postcolonial, and World Literatures</b>	<b>1</b>
	<i>Part I: Global, Postcolonial, and World Literatures</i>	1
	<i>Part II: Literature and Crisis</i>	7
	<i>Part III: The Global Novel: Overview</i>	11
	<i>Works Cited</i>	18
<b>2</b>	<b>Global Literature, Realism, and the World-System in Crisis</b>	<b>25</b>
	<i>Part I: World Lite, Global Lit</i>	25
	<i>Part II: Realism, Form, and Crisis</i>	28
	<i>Part III: World-Systems Theory and Capitalism-in-Crisis</i>	35
	<i>Works Cited</i>	41
<b>3</b>	<b>“Worlds in Collision”: Salman Rushdie, Globalisation, and Postcoloniality-in-Crisis</b>	<b>45</b>
	<i>Part I: Introduction: Postcolonial Disenchantment</i>	45
	<i>Part II: The Moor’s Last Sigh and the Capitalist Realist Epic</i>	48
	<i>Part III: The Ground Beneath Her Feet’s Incommensurable Worlds</i>	60
	<i>Part IV: America’s Signal Crisis in Fury</i>	68
	<i>Works Cited</i>	81

4	<b>“Prophet Malthus Surveyed a Dustbowl”: David Mitchell, Neo-Malthusianism, and the World-Ecology in Crisis</b>	87
	<i>Part I: Introduction: A “Novel Globalism”</i>	87
	<i>Part II: Ghostwritten and the Global Optic of Hegemony</i>	92
	<i>Part III: Cloud Atlas, Neo-Malthusianism, and Eco-Apocalypse</i>	103
	<i>Part IV: The Bone Clocks, Vampirish Predacity, and Climate Change</i>	115
	<i>Works Cited</i>	124
5	<b>Aesthetic Attitudes to Globalisation: Rana Dasgupta, Capitalism-in-Crisis, and Narrating the World</b>	131
	<i>Part I: Introduction: World-Systemic Realism</i>	131
	<i>Part II: Globalisation and Capitalism-in-Crisis in Tokyo Cancelled</i>	136
	<i>Part III: Solo and Surviving Millennial Capitalism</i>	150
	<i>Works Cited</i>	163
6	<b>“FAC UT ARDEAT”: Rachel Kushner, the World-Historical Novel, and Energetic Materialism</b>	169
	<i>Part I: Introduction: Resources and Historical Novels</i>	169
	<i>Part II: Reading for Sugar in Telex from Cuba</i>	173
	<i>Part III: Galvanic Energy and Resistance in The Flamethrowers</i>	181
	<i>Works Cited</i>	197
7	<b>Conclusion: Towards a Literary Internationale?</b>	201
	<i>Works Cited</i>	206
	<b>Index</b>	209