

# Contents

Foreword	xi
<i>Roger Sabin</i>	
Introduction	1
<i>Mike Dines and Matt Grimes</i>	
1. Punk Rock: Radical Politics, Radical Aesthetics or Just the Same Old Game?	6
<i>Pete Dale</i>	
2. Pay No More than 45 Copies: The Collection Legacy of the Crass Record	
<i>Reality Asylum (1979)</i>	20
<i>Alastair Gordon</i>	
3. 'What About a Future?': Punk as History and Document	45
<i>Alexander Hay</i>	
4. A Graphic Representation of Mutual Influence in Contemporary Punk Rock	60
<i>Michael Bläß</i>	
5. GVA HxC: Appropriation, Adaptation and Evolution – A Contextual	
Observation of Geneva's Hardcore Scene	67
<i>Bastien Piguet and Mike Dines</i>	
6. Radioactive: DIY Punk Networks and the Evolution of Radio in the	
Digital Age	85
<i>Charlotte Bedford</i>	
7. 'Ain't What I Call Oi!': How Politics Have Shaped the Modern Day Scene	98
<i>Bethany Kane</i>	
8. Exploring Social Capital in Youth Cultures: A Study of the Punk and	
Hardcore Scene in a German Major City	102
<i>Raphael Kösters</i>	
9. Bloody Bloody Belgium: Reflections on a Unique International Punk Scene	119
<i>Roy Wallace</i>	
10. Special Stew: Punk and Irish	132
<i>Michael Mary Murphy</i>	

PUNK NOW!!

11.	All Punks Hate Bastards: Investigating Punk's Anti-Police Engagement <i>Amy Corcoran</i>	147
12.	'I Think I'm Dumb': Or, Punk's Productive Shame <i>Brian James Schill</i>	166
13.	Bright Writing: David McComb's Heartbroken Landscapes in Song and the Contemporary Punk Field <i>Tony McMahon</i>	176
14.	Call It Crass, but There Is No Authority but Yourself: De-canonizing Punk's Underbelly <i>Matt Grimes</i>	185
15.	<i>Punk Rock!! So What?:</i> Negotiating an Exhibition of Punk Art and Design <i>Russ Bestley</i>	204
	List of Contributors	220