

# Table of Contents

List of Illustrations .....	IX
List of Tables .....	XIII
List of Abbreviations .....	XIV
Acknowledgments .....	XV
Foreword .....	XVII
Genealogical Table .....	XXVII
 Chapter 1. Ina Lohr: Childhood and Education .....	 I
1.1 Family and Childhood .....	1
1.2 Ina Lohr's Studies at the Muziek-Lyceum Amsterdam .....	22
1.3 The First Years in Basel .....	42
 Chapter 2. Religion: "Directing her Heart" to God in Song .....	 57
 Chapter 3. Ina Lohr's Musical Convictions .....	 71
3.1 The Role of the Voice in Personal Development .....	71
3.2 The Influence of Hubert Cuypers: Gregorian Chant and Cecilianism .....	75
3.3 The Influence of the <i>Jugendmusikbewegung</i> and the <i>Singbewegung</i> ..	85
3.4 The Performance of Sacred Music .....	89
3.5 The Performance of <i>Hausmusik</i> .....	98
3.6 <i>Solmisation und Kirchentönenarten</i> .....	101
 Chapter 4. Her New Life: Ina Lohr's First Decade in Basel .....	 111
4.1 Ina Lohr's Assistantship to Paul Sacher, Director of the Basel Chamber Orchestra .....	111
Paul Sacher .....	111
Assistantship to Paul Sacher .....	115
Programming .....	117
Advice on Music and Musicians .....	126
Preparation of Conducting Scores and Parts .....	129
Widening Her Horizons .....	132
Participation with the Choir .....	137
Recordings in Paris .....	145
The Balancing of Interests .....	147

4.2	The Founding of the Schola Cantorum Basiliensis . . . . .	164
	The Intentions and the Reality of the First Years of the Schola . .	173
	Regular Instruction . . . . .	176
	Other Courses and Workshops . . . . .	182
	Interregnum: Prelude to War . . . . .	184
<b>Chapter 5.</b>	<b>The War Years . . . . .</b>	<b>187</b>
5.1	The Schola Cantorum Basiliensis: 1939 to 1941 . . . . .	187
	The Introduction of the <i>Probend</i> . . . . .	192
	The Schola Cantorum Basiliensis: 1941 to 1944 . . . . .	194
	The Cooperation with Wilhelm Vischer . . . . .	197
	The Schola Cantorum Basiliensis: 1944/45 . . . . .	200
5.2	The Cooperation with Paul Sacher for the BKO: the War Years . . . .	202
	1940 . . . . .	202
	The <i>Laufenberg Lieder</i> and 1941 . . . . .	221
	1942 . . . . .	235
	1943 . . . . .	245
	1944 . . . . .	251
	1945 . . . . .	258
5.3	The End of the War . . . . .	260
<b>Chapter 6.</b>	<b>Ina Lohr, the Schola Cantorum Basiliensis</b>	
	<b>and the Burgeoning of Early Music . . . . .</b>	<b>271</b>
6.1	The Schola Cantorum Basiliensis in 1945/46 . . . . .	271
6.2	Recognition in the Netherlands . . . . .	272
6.3	Second Thoughts about Basel . . . . .	275
6.4	The Beginning of the International Influence	
	of the Schola Cantorum Basiliensis . . . . .	285
6.5	The Dutch Connection . . . . .	306
6.6	The Triumvirate: Gustav Maria Leonhardt, Christopher Schmidt	
	and David Kraehenbuehl . . . . .	313
6.7	Finding a New Balance Between the SCB and the BKO . . . . .	320
6.8	Six Weeks in the Life of Ina Lohr . . . . .	338
6.9	The Last Years of the <i>Hausmusik</i> Diploma: 1953–57 . . . . .	343
<b>Chapter 7.</b>	<b>A Time of Transition: 1957–70 . . . . .</b>	<b>351</b>
7.1	Diverging of Paths within the Schola . . . . .	351
7.2	Semi-Retirement . . . . .	378

New Outlooks . . . . .	378
And Continuity . . . . .	383
<b>Chapter 8. Transcending the Final Boundary . . . . .</b>	<b>409</b>
8.1 Retirement . . . . .	409
8.2 Life at the Dalbehof . . . . .	429
8.3 Psalm 90.10: Our days may come to <i>seventy years</i> , or <i>eighty</i> , if our strength endures . . . . .	443
<b>Appendices</b>	
Appendix 1: A Short Excuse on Solmization for the Intrepid . . . . .	449
Appendix 2: Compilation of the Schola's Activities 1933–39 . . . . .	453
<b>Books and Articles by Ina Lohr . . . . .</b>	<b>465</b>
<b>List of Compositions . . . . .</b>	<b>469</b>
<b>Bibliography . . . . .</b>	<b>493</b>
<b>Index . . . . .</b>	<b>507</b>