

# Contents/Table des matières

List of Contributors .....	7
Introduction .....	9
<i>Claire Boulard Jouslin</i>	
From Telling Stories to Storytelling: Orality, Fiction and Politics in the <i>Spectator</i> (1711–1714) and the <i>Female Spectator</i> (1744–1746) .....	17
<i>Joseph Chaves</i>	
The Pastoral in Motion: Sociability in the <i>Spectator</i> .....	31
<i>Amélie Junqua</i>	
Embroidering the Loose Dress of the Spartan Maids—Text, Sex, and Textile for Joseph Addison .....	41
<i>Michael Griffin</i>	
Stories of Authorship, Politics, and Friendship: Hugh Kelly, Oliver Goldsmith, and the <i>Babler</i> (1763–1767) .....	51
<i>Cornelis van der Haven</i>	
From Anecdote to Anecdote: The Chaotic Order of Storytelling in Dutch Anti-Spectators around 1725 .....	67
<i>Yvonne Völkl</i>	
Raconter soi, raconter l'autre. Stéréotypes nationaux dans les « spectateurs » de Justus van Effen .....	83
<i>José de Kruif</i>	
Quantifying Spectators .....	99
<i>Ellen Krefting</i>	
Society and Sentiment: (Hi)storytelling in Denmark's <i>Den patriotiske</i> <i>Tilskuer</i> (1761–1763) .....	111
<i>Klaus-Dieter Ertler</i>	
Migrations d'une pratique narrative: <i>La Spectatrice danoise</i> de Laurent Angliviel de la Beaumelle .....	127

<i>Aina Nøding</i> Radical Storytelling in the Age of Revolution: Norway's <i>Provinzialblade</i> (1778–1781) .....	143
<i>Misia Doms</i> On Searching and Finding. Narratives in the Medical Weekly <i>Der</i> <i>Tirolische Arzt</i> .....	153
<i>Hélène Boons</i> Le masque brisé: heurs et malheurs de la fiction dans les « Spectateurs » de Jacques-Vincent Delacroix de part et d'autre de la Révolution française .	167
<i>Katarzyna Chlewicka</i> Embedded in the Mainstream of Argumentation: Narratives in <i>Die</i> <i>mühsame Bemerkerein</i> .....	183
<i>Václav Smyčka</i> The Transformation of Stories in Bohemian Spectators and the Problem of Observing Characters' Minds .....	193
<i>Maud Le Guellec</i> Escenificar el acto periodístico: escritura y lectura en las micronarraciones de los “espectadores” españoles .....	205
<i>Elisabeth Hobisch</i> “[U]n talento de soñar tan ordenada y metódicamente”: la narración onírica en los “espectadores” españoles .....	221
<i>Inmaculada Urzainqui</i> Historias y relatos en <i>El Corresponsal del Censor</i> (1786–1788) .....	237
<i>Cinta Canterla</i> Republicanism and liberalism in the periódico <i>La Pensadora Gaditana</i> .....	255
<i>Elisabel Larriba</i> Le journal de bord de <i>El Argonauta español</i> (1790) .....	273
<i>Alexandra Fuchs</i> Narrare nei fogli moralistici italiani .....	289
List of Figures .....	303